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**The Iconography of Late Anglo-Saxon Kingship
Representations of Kings Æthelstan, Edgar, and Cnut
in Three Illuminated Manuscripts**

VOLUME II

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VOLUME II

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Fig. 122 Fig. 122 *Leo offers a book to the Virgin Mary*, The Leo Bible, MS Reg. gr.1B, fol. 2v, (c.930-940) Rome, Biblioteca Vaticana

Fig. 123 *Cainan*. MS Junius 11, p. 57 (Christ Church, Canterbury, c.1000) Oxford, Bodleian Library

Fig. 124 *Christ in Majesty*. Panel, walrus ivory (11th century) North Elmham, University Museum of Archaeology and Ethnology

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Fig. 126 *The Crucifixion*. Psalter, MS Ff. I. 23, fol. 88v (second quarter of the 11th century) Cambridge, University Library

Fig. 127 *Crucifixion*. Ælfwine's Prayerbook, Titus D. xxvii, fol. 65v (c.1020-1035) London, British Library

Fig. 128 *Crucifixion*. Gospels of Judith of Flanders (Weingarten Gospels) MS 709, fol. 1v (Canterbury, Winchester or E. Anglia?, c.1051-1064) New York, Piermont Morgan Library

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Pericopes Book of Henry II, Clm. 4452, fol. 2 (c.1002-12) Munich, Bayerische
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Fig. 151 *The Translation of Enoch*. MS Junius 11, p. 61 (Christ Church, Canterbury, c.1000) Oxford, Bodleian Library

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Fig. 153 (top left) *Jared with his family and (right) his death* (lower left) *Enoch with his family and (right) he is taken up to heaven by God*. The ladder leading to heaven, up which he walks, may illustrate the phrase that he 'walked with God'. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 11v (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

Fig. 154 *God appears to Abraham by descending a ladder supported by angels and, below, he renews his covenant with Abraham, who falls on his knees and then on his face before him*. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 29r (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

Fig. 155 *God advises Abraham to leave his country*. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 21r (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

Fig. 156 *God points to the heavens as he promises Abraham that his seed shall be as numerous as the stars*. The Old English Hexateuch, Cotton MS Claudius B. iv,

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Fig. 160 *God tells Noah to embark his passengers.* The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 14r (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

Fig. 161 Above (left) *The Lord speaks to Moses on Mount Sinai and* (below) *Moses returns to the Israelites with the tables of the law* (Ex. 34.29-30 and 32-3), The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 105v (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

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Fig. 163 *Abraham speaks to Abimelech and Phichol*. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 36v (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

Fig. 164 *Joseph, brought from prison, expounds Pharaoh's dream (below) He is given rulership of Egypt and the people bow before him as he rides in the second chariot*. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 60r (St Augustine's Canterbury, second quarter of the 11th century) London, British Library

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Fig. 166 *Constantine I Augustus* (Heraclea, 327-329) Obverse: CONSTANTINVS AG. Reverse: D N CONSTANTINI MAX AVG; Legend surrounding laurel wreath terminating in large jewel and enclosing VOT / • / XXX • SMHB in ex RIC VII

Fig. 167 *The wife of Emperor Constantine the Great*

Fig. 168 *Salonina* the wife of the emperor Gallienus (mid-third century)

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Fig. 170 *Arcadius* 383-388 (Antioch, 383-388) obverse: DN ARCADIVS PF AVG reverse: GLORIA ROMANORVM; Emperor stands over kneeling captive, holding labarum; cross in left field, T in right field, *ANTS in ex

Fig. 171 *Gold solidus* of Emperor Magnus Maximus (383-88) London, British Museum

Fig. 172 Silver penny with King Offa (c.787-792) Canterbury mint (c.787-792) Eoba, moneyer

Fig. 173 *Silver coin of Cynethryth, Canterbury mint (c.787-792), Eoba, moneyer*

Fig. 174 *Silver penny of Ceolwulf II*

Fig. 175 *Archbishop Wulfred, Dorobernia Penny*

Fig. 176 *Silver penny of Wulfred, Archbishop of Canterbury (c.805-832)*

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Fig. 206 *Gold solidus of Empress Irene*, Byzantine, c.797-802. Minted in Constantinople, London, British Museum

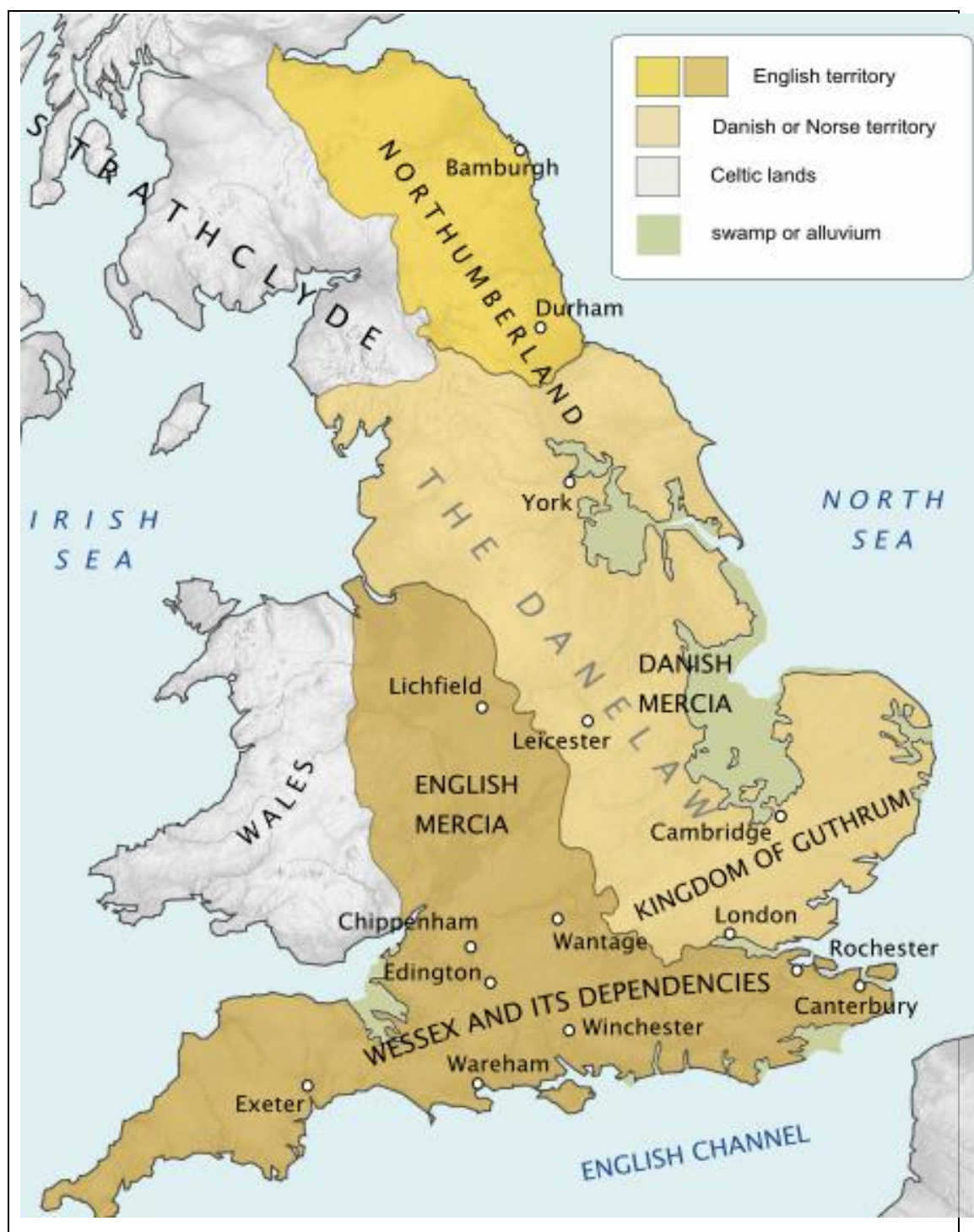
Fig. 207 *Basil I* (9th century) British Museum

Fig. 208 *John I Tzimiscēs*, gold coin (c.969-976), private collection

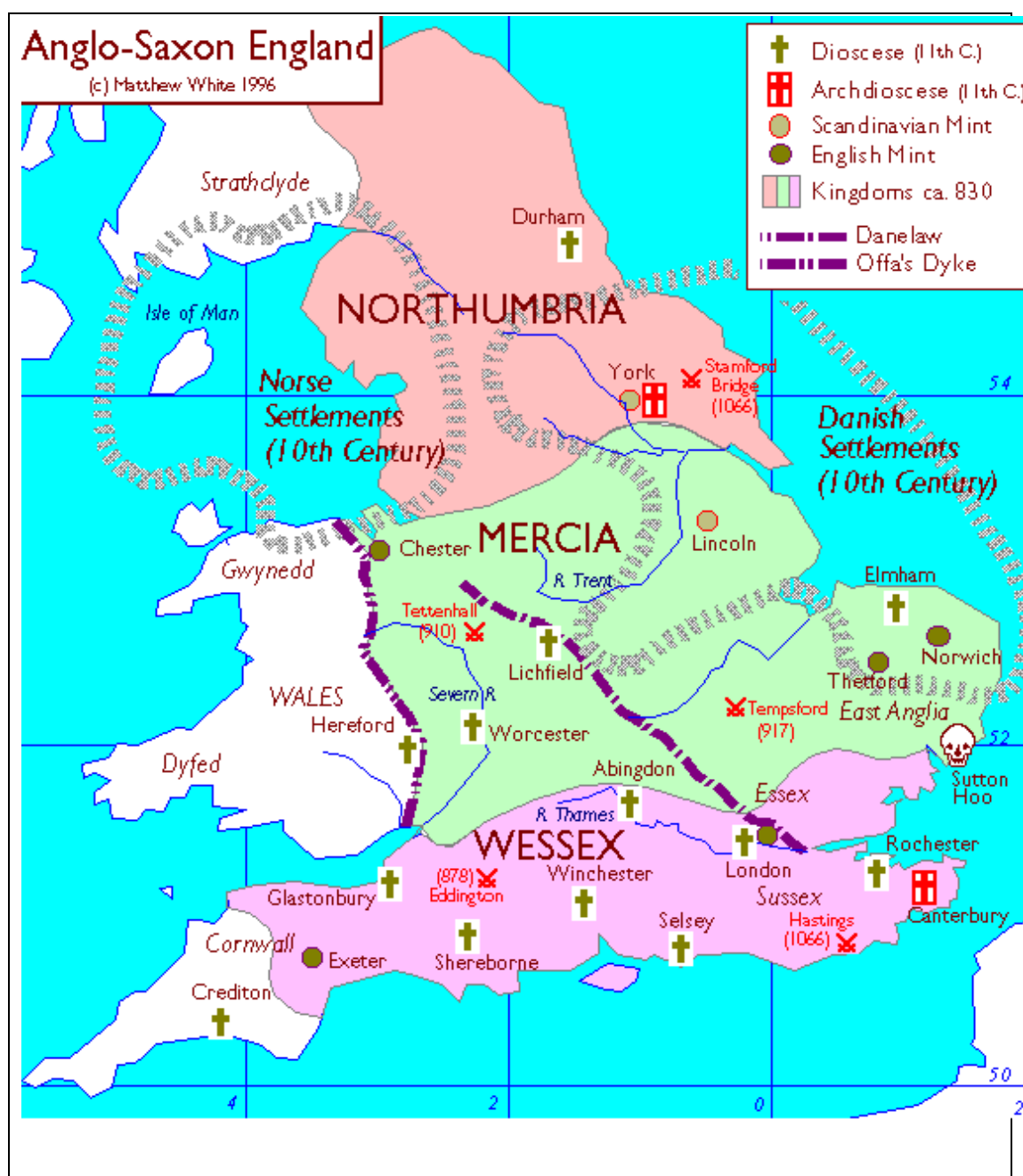
Fig. 209 *Heraclius*, gold coin, Dumbarton Oaks Research Library and Collection, Washington, DC

Fig. 210 *Michael III* (9th century), British Museum

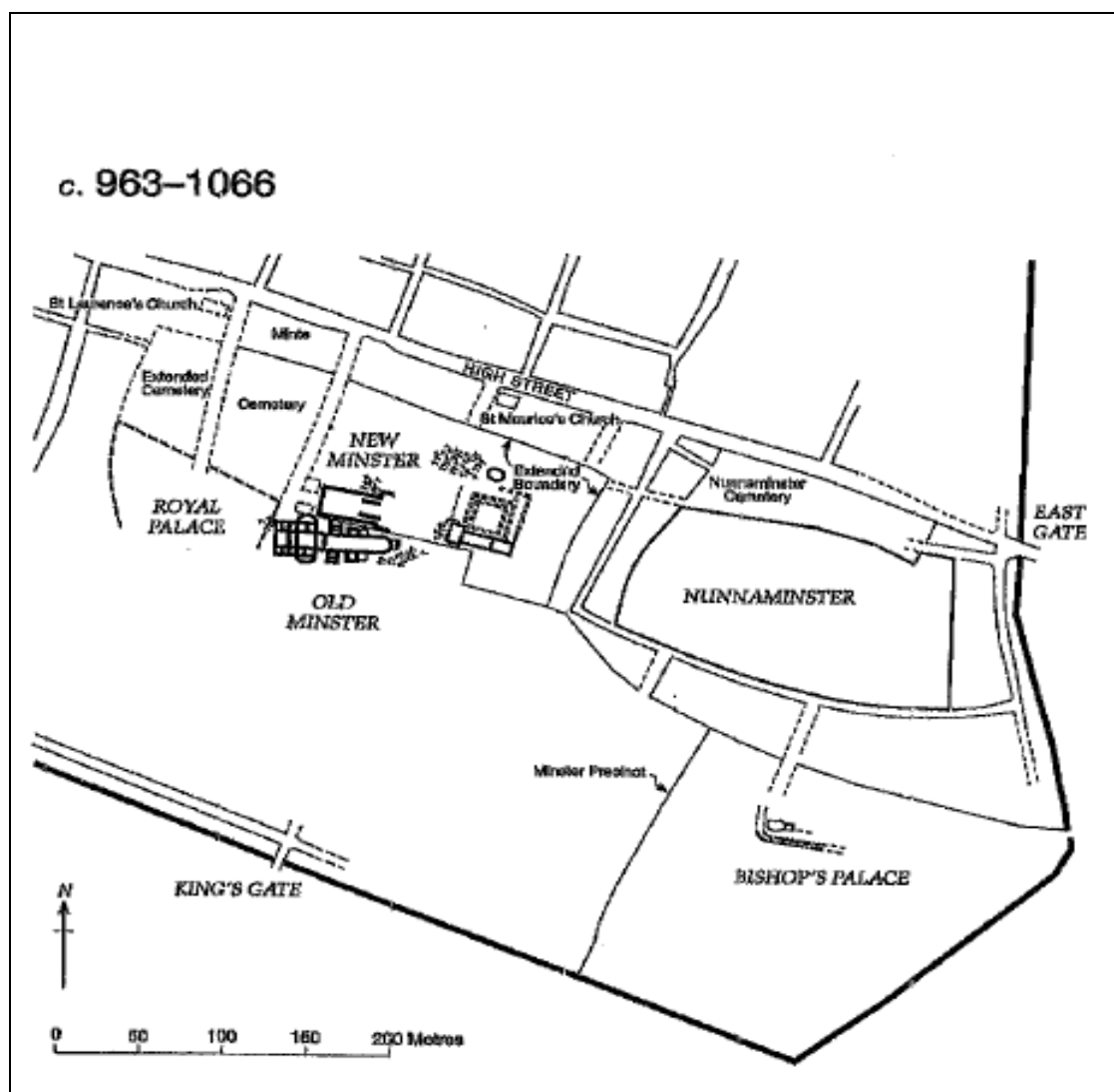
IV. MAPS



Pl. 1 Map of England in 878 showing the extent of the Danelaw



Pl. 3 Danish Settlements in the 10th century



Pl. 4 The south-east corner of Winchester c.963-1066

V. ILLUSTRATIONS

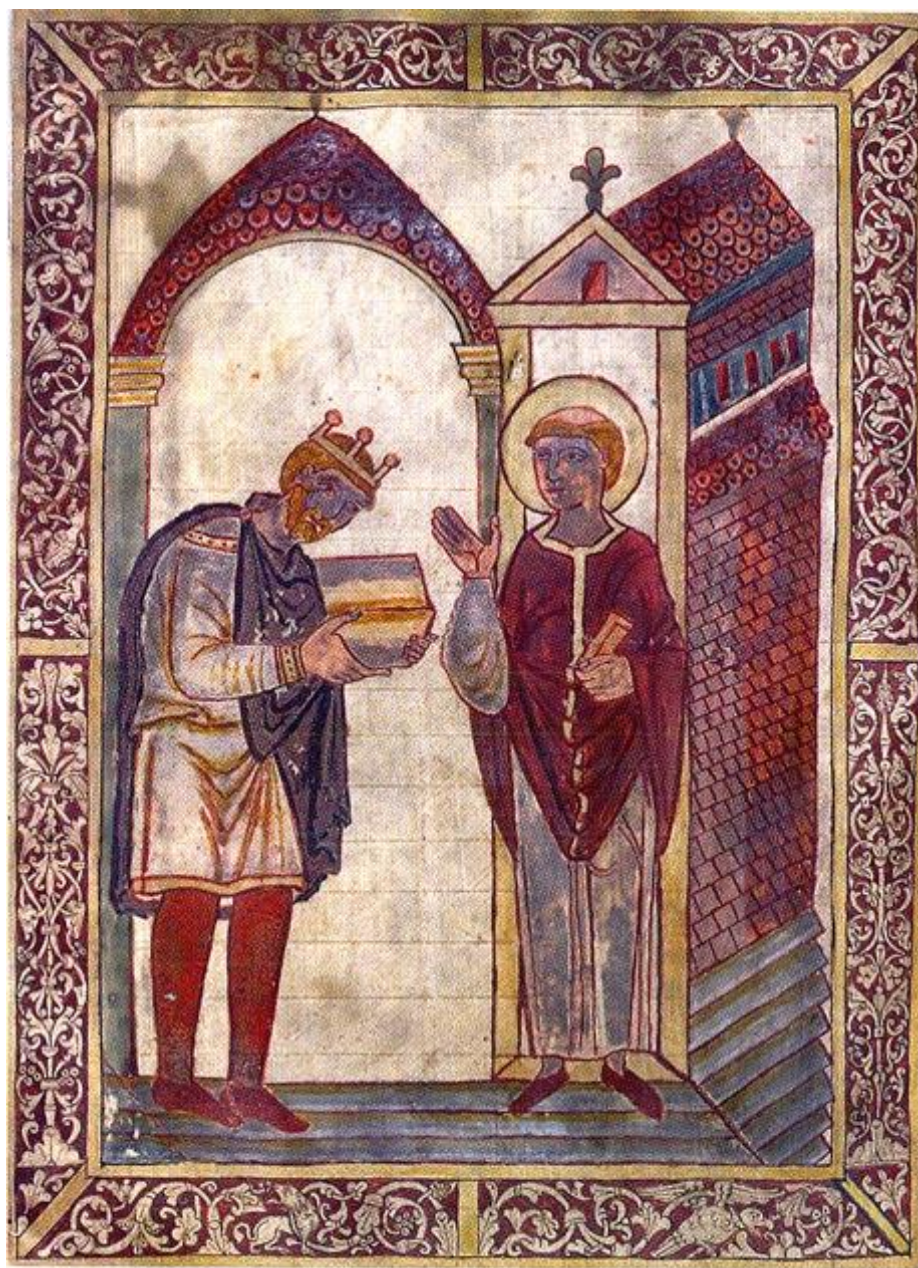


Fig. 1 King Æthelstan with the book and St Cuthbert, *Vitae Sancti Cuthberti*, MS 183 fol. 1v (Winchester, c.934) Cambridge, Corpus Christi College



Fig. 2 King Æthelstan with the book and St Cuthbert (detail) *Vitae Sancti Cuthberti*
MS 183 fol. 1v, Cambridge, Corpus Christi College, Parker Library



Fig. 3 King Æthelstan with the book and St Cuthbert, *Vitae Sancti Cuthberti*
MS 183, ff. 1v-2 (Winchester, c.934) Cambridge, Corpus Christi College

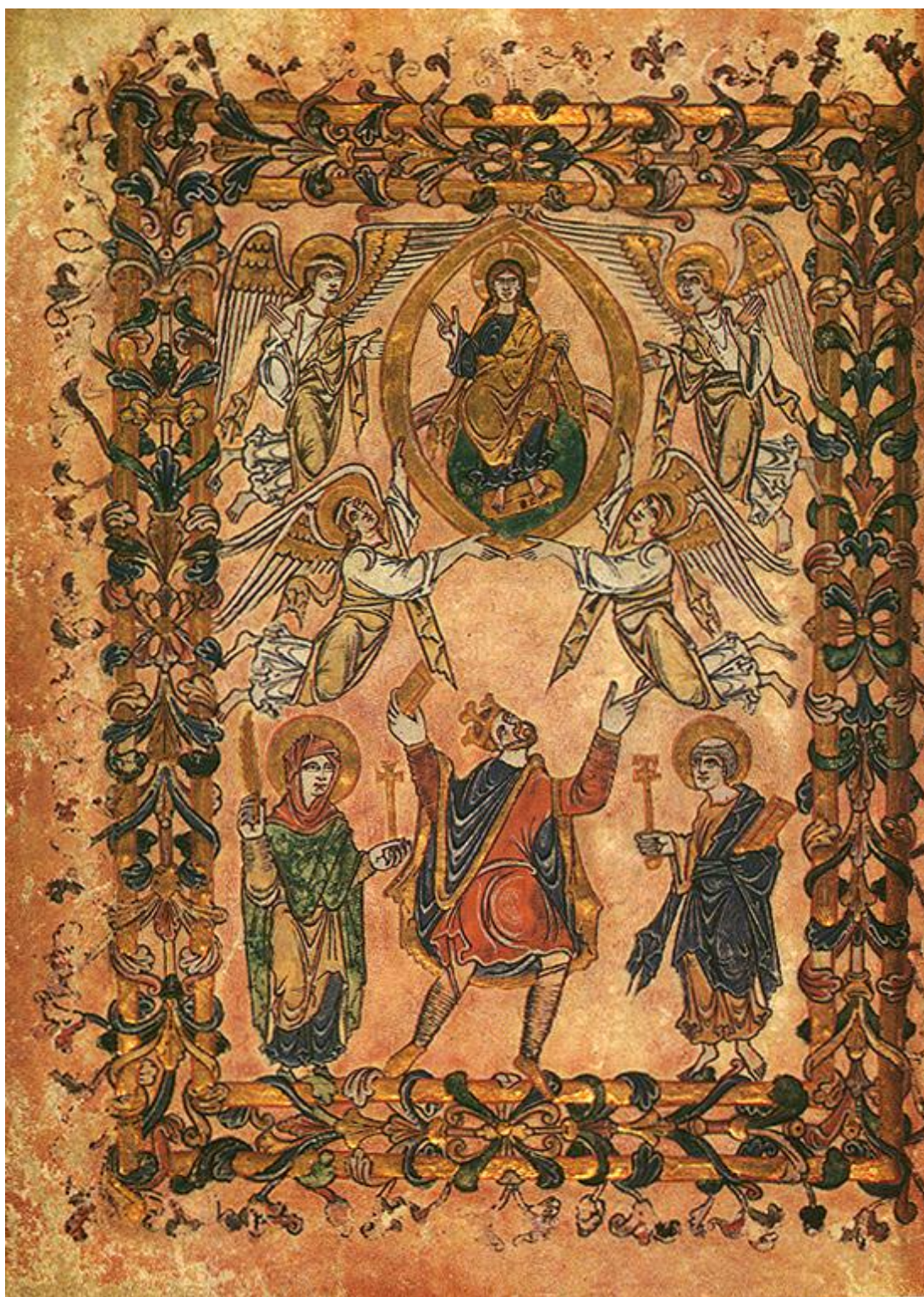


Fig. 4 King Edgar holding a book before Christ. New Minster Charter, Cotton MS Vespasian A. viii, fol. 2v (Winchester, 966) London, British Library



Fig. 5 The New Minster Charter, Cotton MS Vespasian A. viii, ff. 2v-3

London, British Library

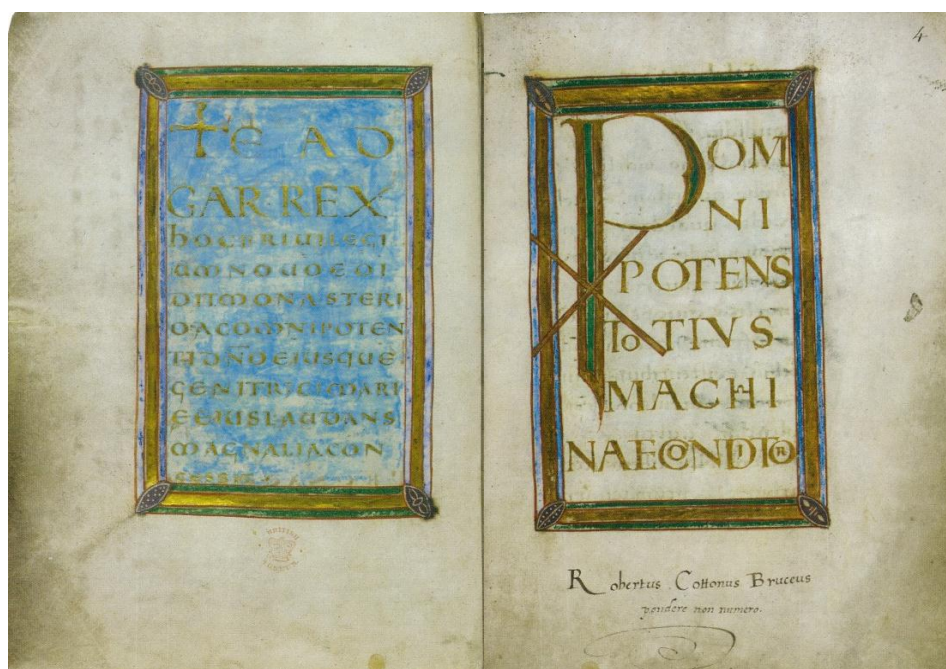


Fig. 6 The New Minster Charter, Cotton MS Vespasian A. viii, ff. 3v-4

London, British Library



Fig. 7 King Cnut and Queen Ælfgifu (Emma) before a large gold cross on an altar
Liber Vitae, Stowe MS 944, fol. 6r (Winchester, 1031) London, British Library

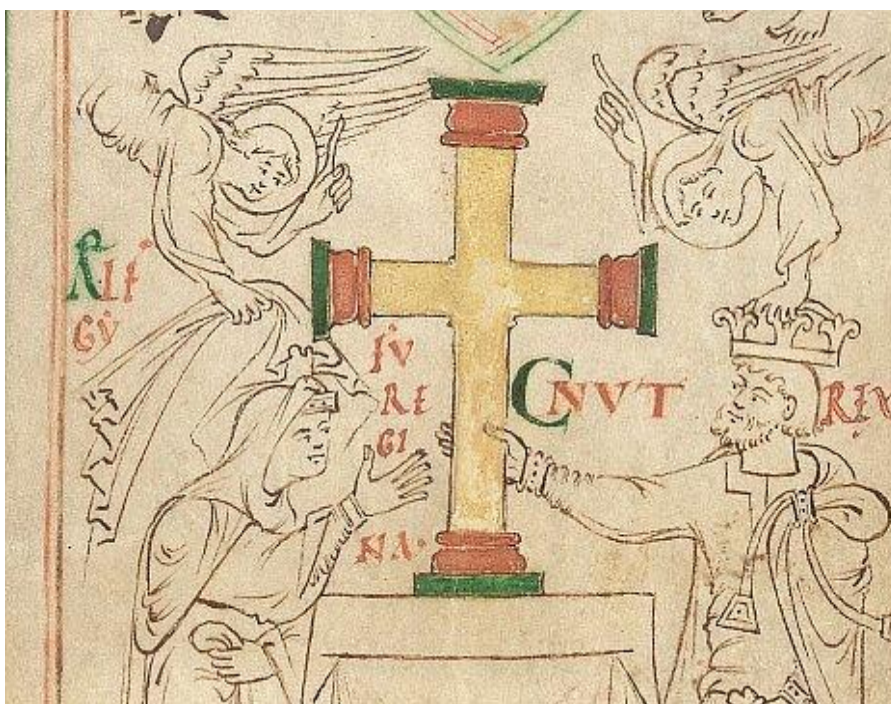


Fig. 8 King Cnut and Queen Ælfgifu (Emma) before a large gold cross on an altar (detail). *Liber Vitae*, Stowe MS 944, fol. 6r, London, British Library



Fig. 9 King Cnut and Queen Ælfgifu (Emma) before a large gold cross on an altar (detail). *Liber Vitae*, Stowe MS 944, fol. 6r, London, British Library

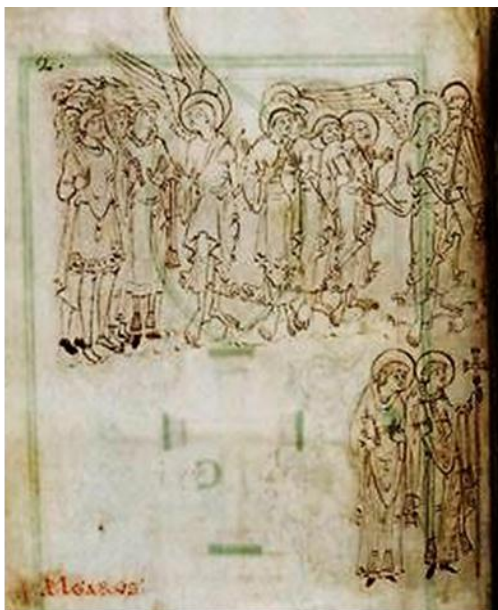


Fig. 10 *Last Judgment. Liber Vitae*, Stowe MS 944, fol. 6v
(Winchester, 1031) London, British Library



Fig. 11 *Last Judgment (detail) Liber Vitae*, Stowe MS 944, fol. 6v
London British Library

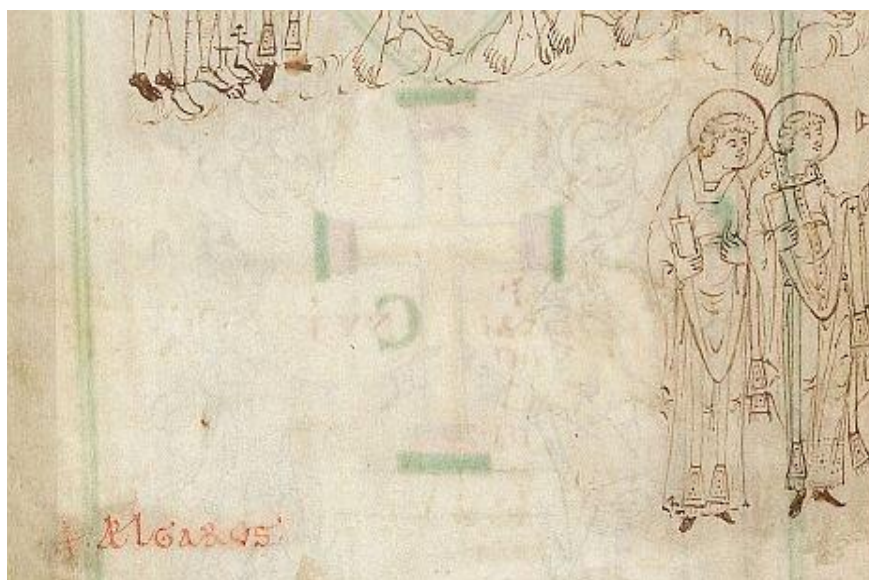


Fig. 12 *Last Judgment* (detail) *Liber Vitae*, Stowe MS 944, fol. 6v
London, British Library



Fig. 13 *Last Judgment* (detail of an abbot and a bishop) *Liber Vitae*
Stowe MS 944, fol. 6v, London, British Library



Fig. 14 *Last Judgment. Liber Vitae*, Stowe MS 944, fol. 7r
(Winchester, 1031) London, British Library

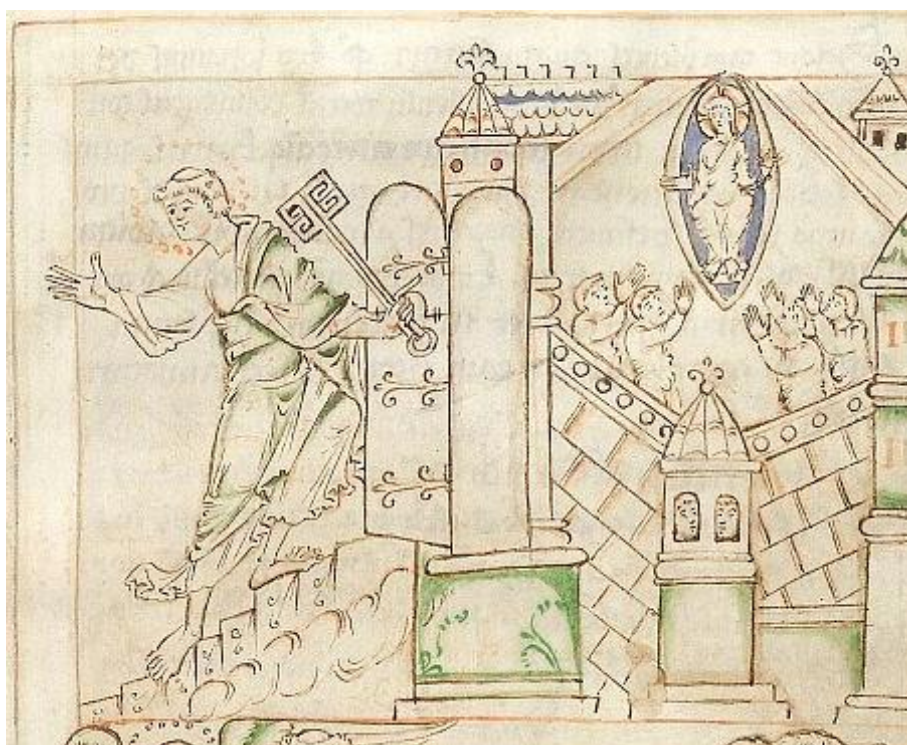


Fig. 15 *Last Judgment (detail) Liber Vitae*, Stowe MS 944, fol. 7r
London, British Library

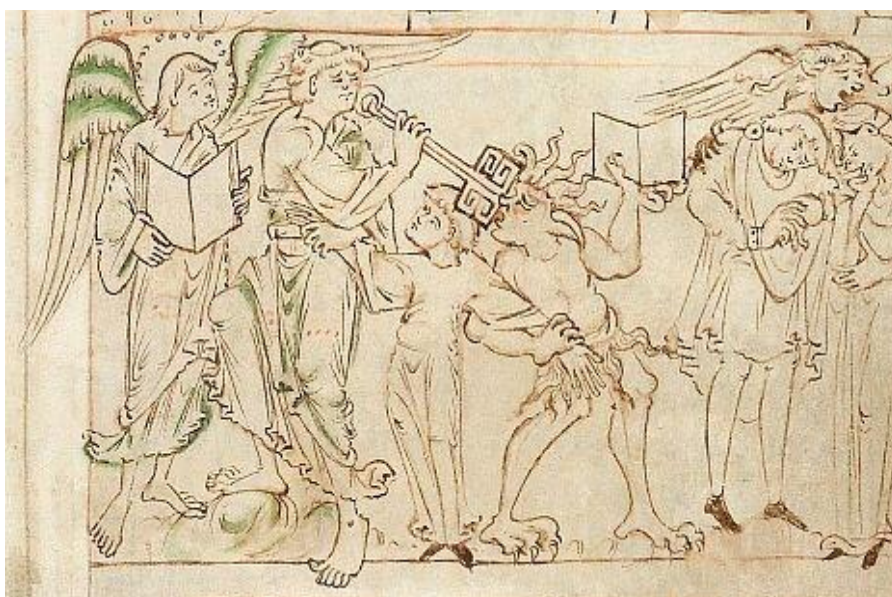


Fig. 16 *Last Judgment* (detail) *Liber Vitae*, Stowe MS 944, fol. 7r

London, British Library



Fig. 17 *Last Judgment* (detail) *Liber Vitae*, Stowe MS 944, fol. 7r

London, British Library

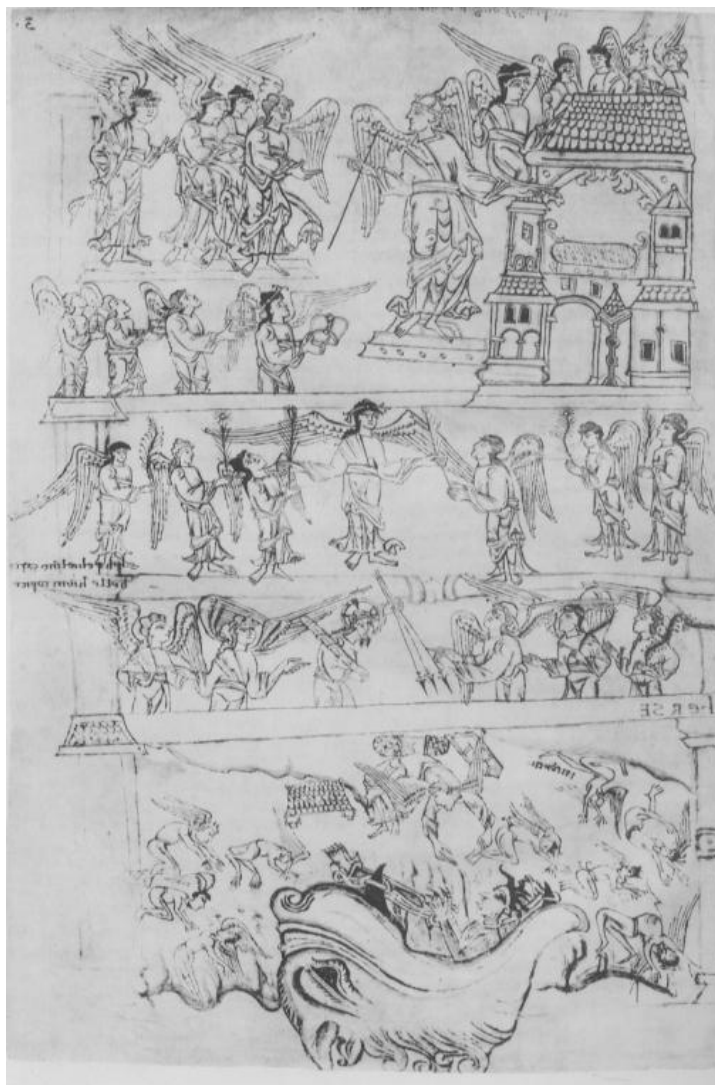


Fig. 18 *Fall of the Rebel Angels*. MS Junius 11, p. 3
 (Christ Church, Canterbury, c.1000) Oxford, Bodleian Library



Fig. 19 *Fall of the Rebel Angels*. MS Junius 11, p. 16
(Christ Church, Canterbury, c.1000) Oxford, Bodleian Library



Fig. 20 *The Harrowing of Hell*. The Tiberius Psalter, Cotton MS Tiberius C.vi
fol. 14r (Winchester, after 1064) London, British Library

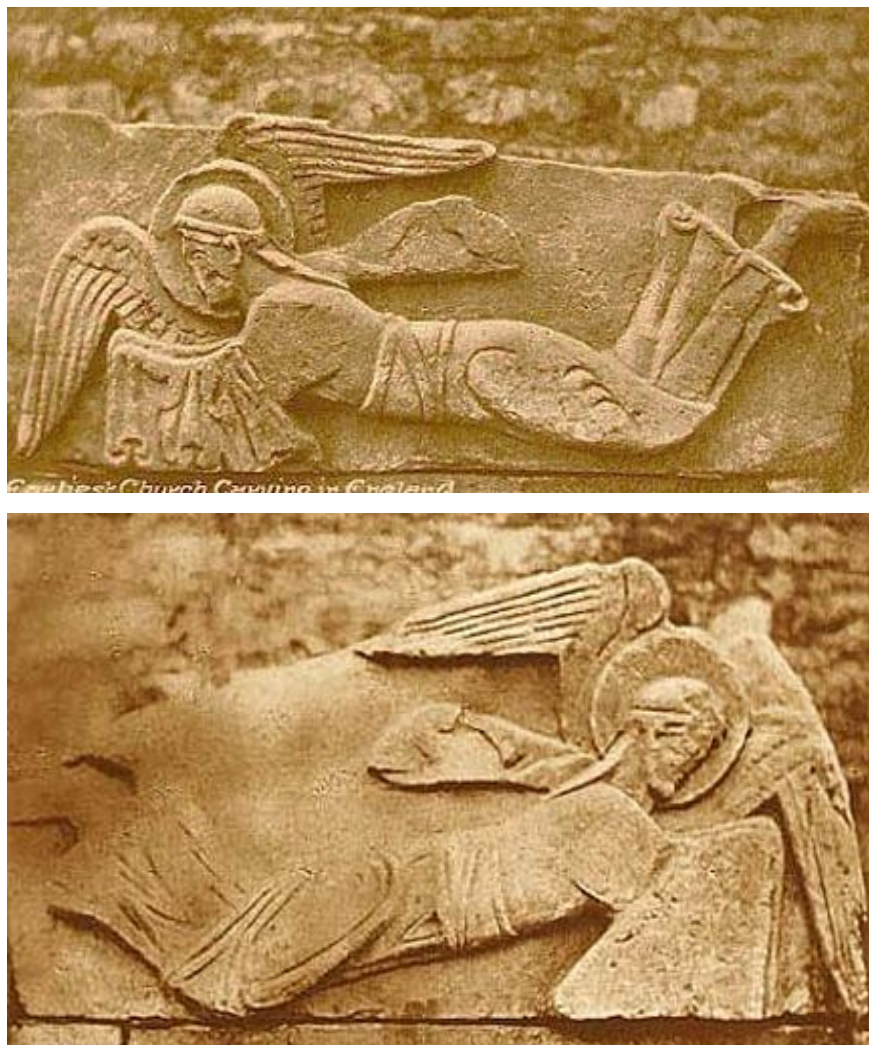


Fig. 21 *Angels* St Lawrence's Church, Bradford- upon-Avon
(10th century) Length of individual angel: approx., 1.5.cm



Fig. 22 *St Michael killing the Dragon*, Psalter, Cotton MS Tiberius C. vi, fol. 16
(c.1050) London, British Library



Fig. 23 *The Lichfield angel*. Polychrome sculpture possibly from the shrine of
St Chad, Lichfield, c.780-800

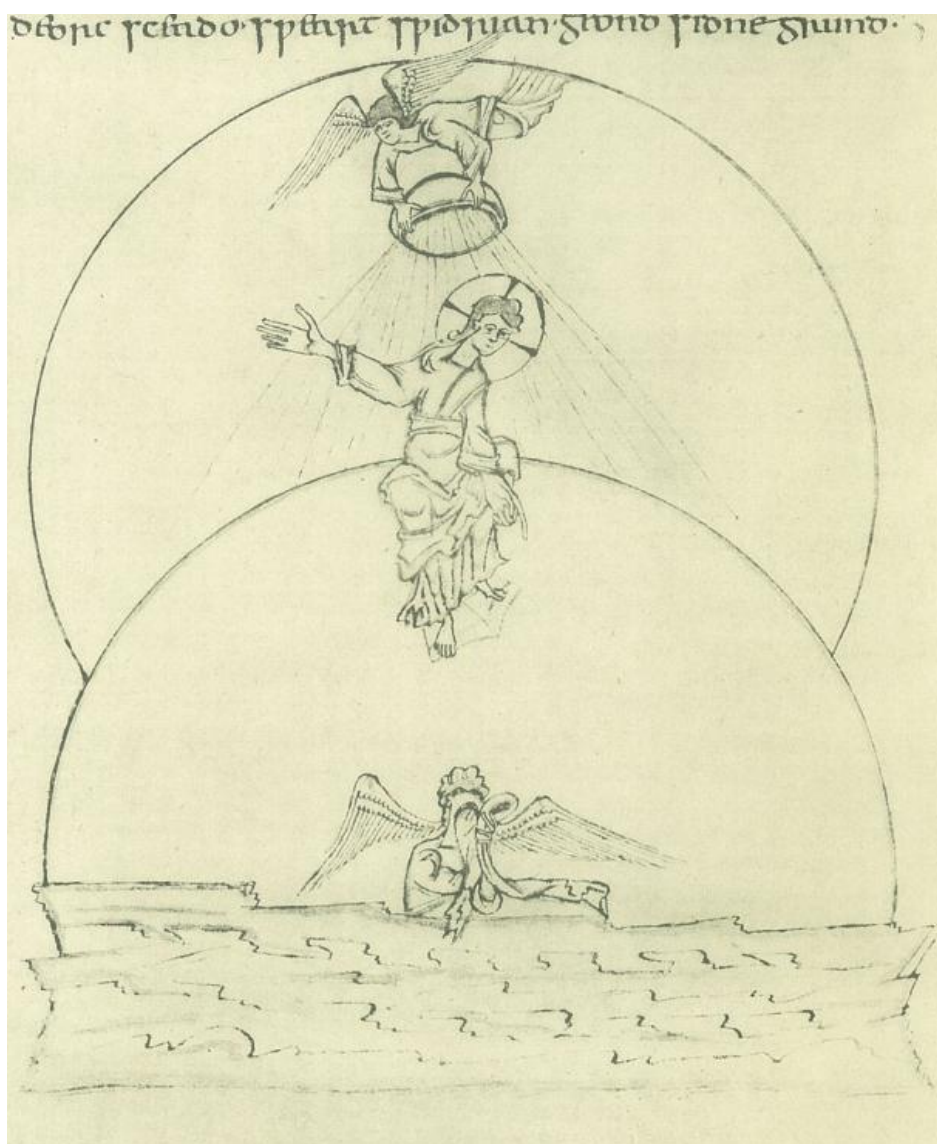


Fig. 24 *Spirit Brooding on the Waters in Creation* MS Junius 11, p. 6
(Christ Church, Canterbury, c.1000) Oxford, Bodleian Library

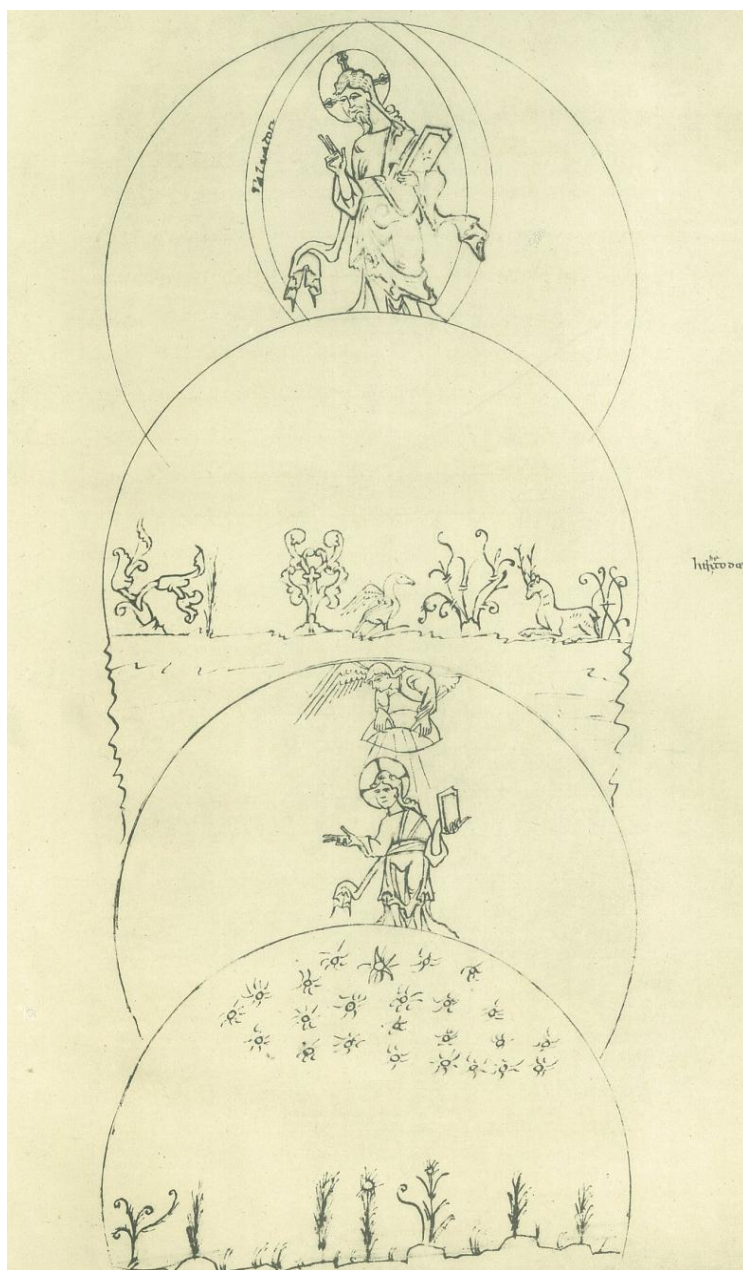


Fig. 25 *Third, fourth, fifth and sixth day of Creation* MS Junius 11, p. 7
(Christ Church, Canterbury, c.1000) Oxford, Bodleian Library



Fig. 26 Maniple of St Cuthbert (detail) (a) Peter, St Gregory's Deacon
(b) St John the Baptist (second half of the 7th century)

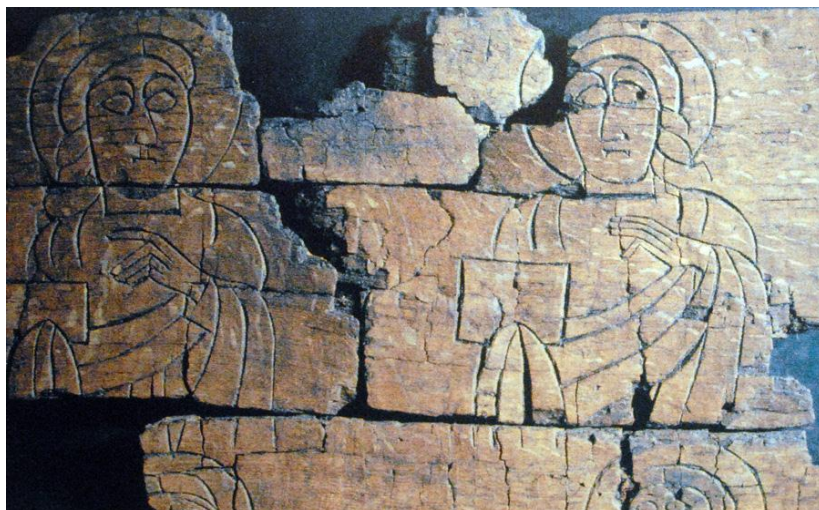


Fig. 27 Wood fragments of St of Cuthbert's coffin with evangelist symbols

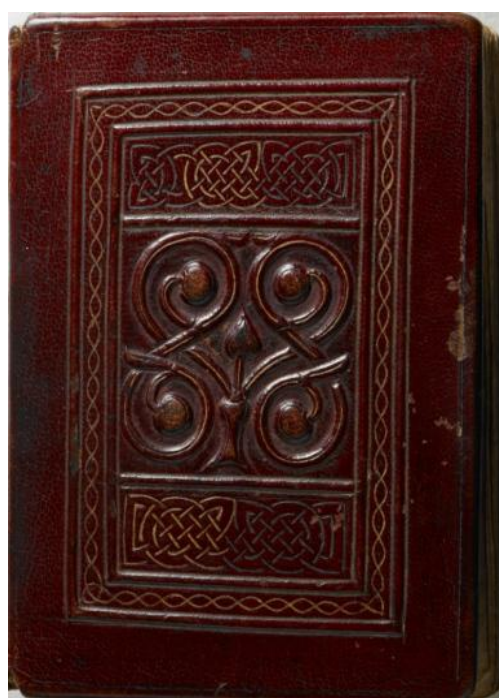


Fig. 28 (a) St Cuthbert's Gospel of St John (formerly the Stonyhurst Gospel) BL, Loan MS 74 (b) St Cuthbert's Pectoral cross with gold and garnet cloisonné Durham Cathedral Library (second half of the 7th century)

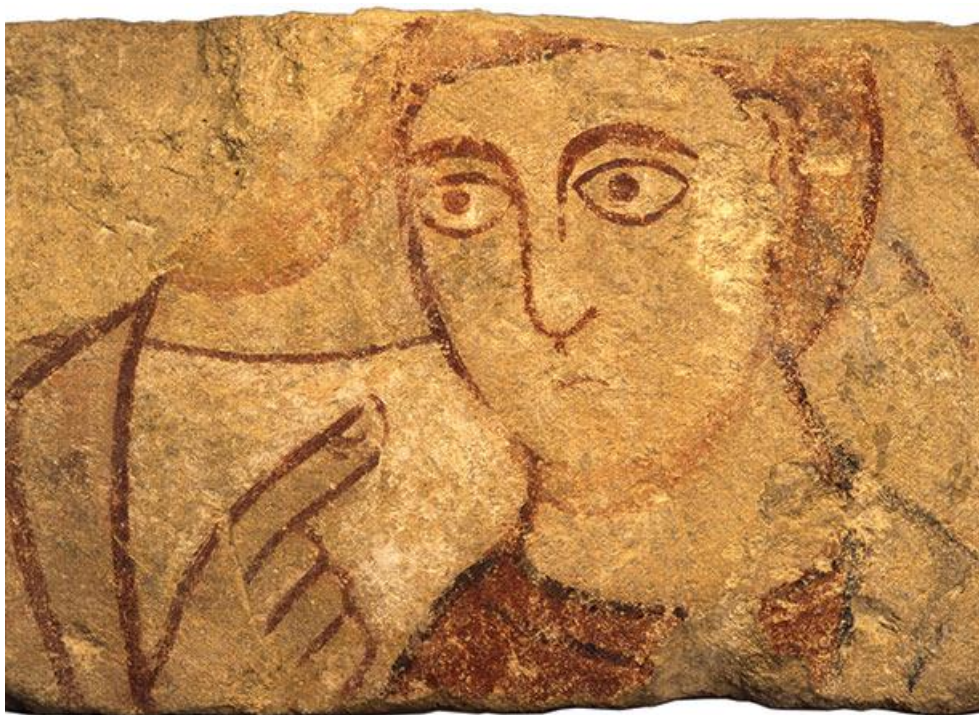


Fig. 29 *Fresco fragment from Winchester (9th century)* Winchester, City Museum

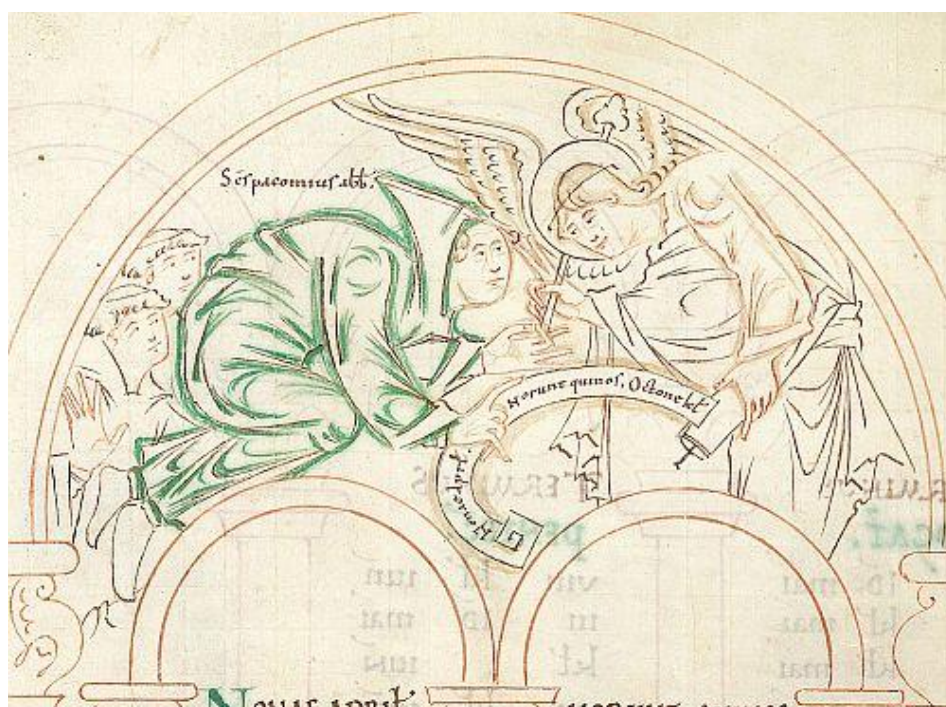


Fig. 30 *St Pachomius receiving the Easter Tables. The Arundel Psalter*
Arundel MS 155 fol. 9v (first half of the 11th century)
London, British Library



Fig. 31 *Pachomius receiving the Easter Tables*. Cotton MS Caligula A. xv
fol. 122v (c.1073) London, British Library



Fig. 32 *Easter Tables given by the Almighty to an angel*. Cotton MS Caligula A. xv
fol. 123 (c.1073) London, British Library

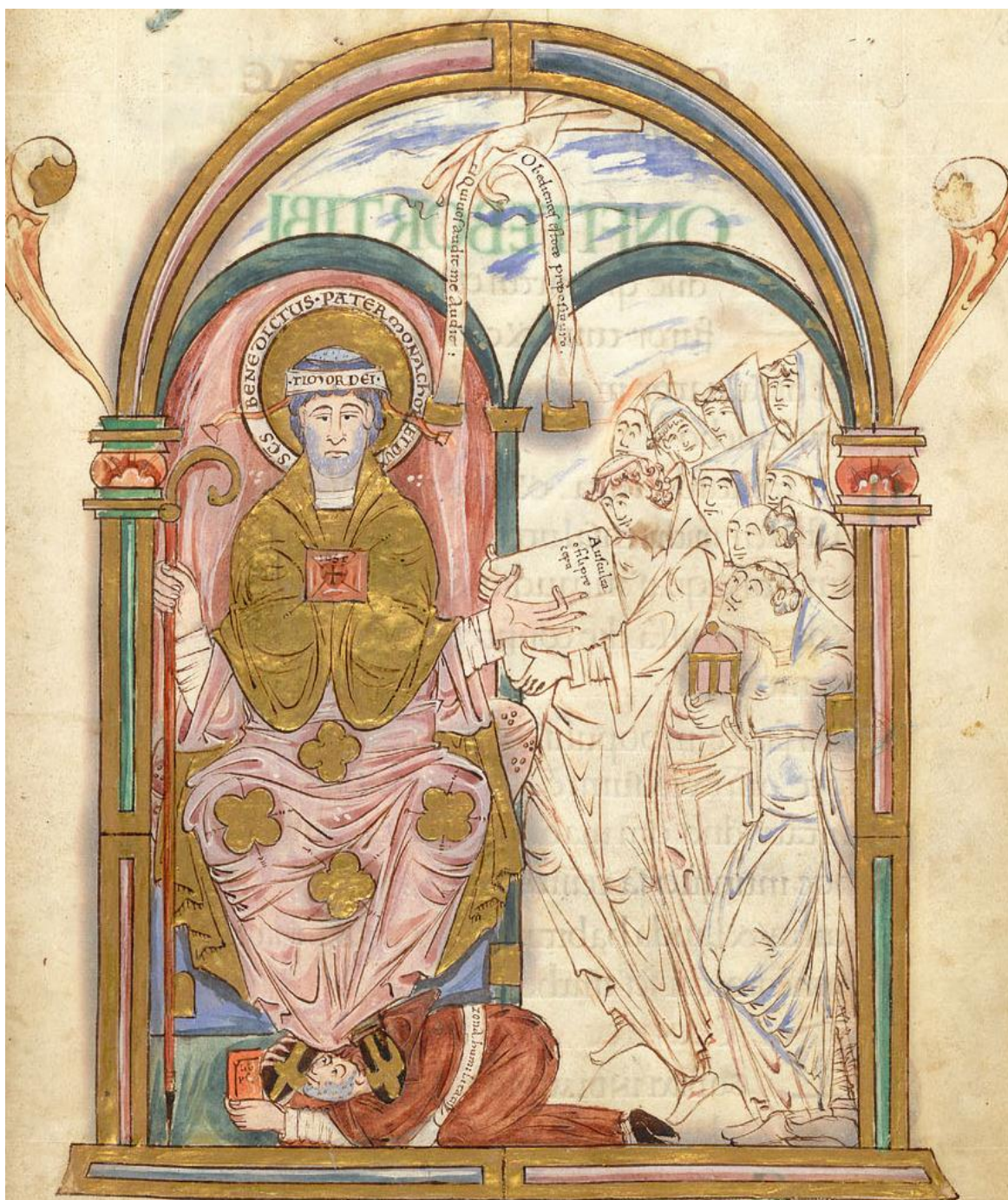


Fig. 33 *St Benedict giving the Rule to the monks*. The Arundel Psalter, Arundel MS 155, fol. 133 (Christ Church Canterbury, c.1012-23)

London, British Library



Fig. 34 *St Benedict and monks. Regularis Concordia*

Cotton MS Tiberius A. iii fol. 117v (second quarter of the 11th century)

London, British Library



Fig. 35 *Aldhelm and Nuns of Barking*. Aldhelm, *De Virginitate*, MS 200
fol. 68v (late 10th century) London, Lambeth Palace Library



Fig. 36 *Queen Emma receives the Encomium Emmae Reginae from its author, with two onlookers*. *Encomium Emmae Reginae*, MS Additional 33241, fol. 1v
(c.1041-2) London, British Library

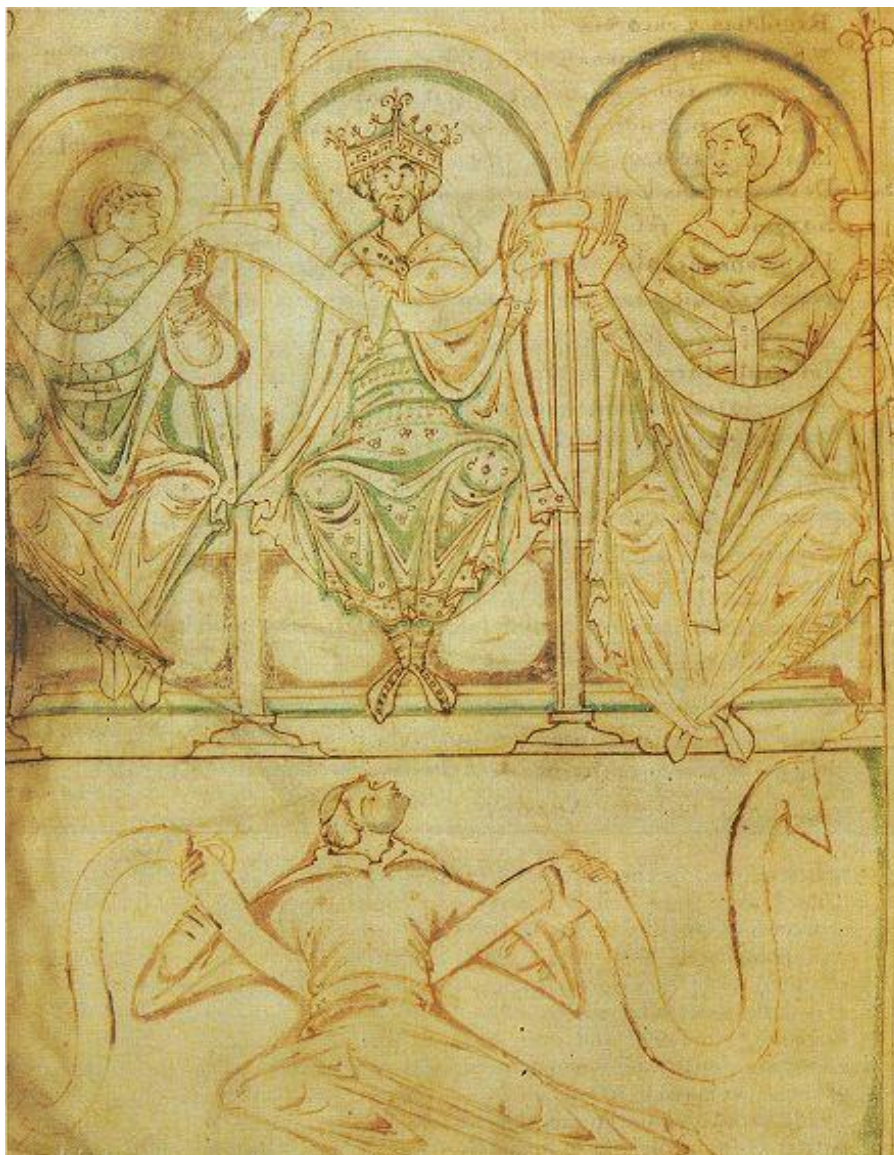


Fig. 37 *King Edgar seated between two ecclesiastics. Regularis Concordia*
Cotton MS Tiberius A. iii, fol. 2v (second quarter of the 11th century)

London, British Library



Fig. 38 *Dialogue between two ecclesiastics*. Hymnal and Ælfric's Grammar, MS B. iii.32, fol. 56v (11th century) Durham Cathedral

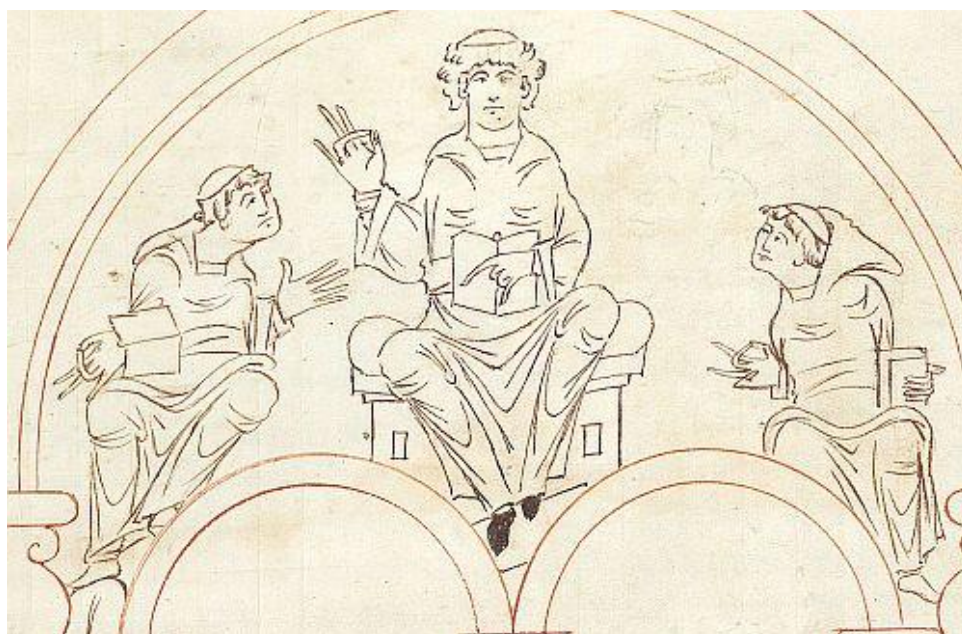


Fig. 39 *St Benedict (?) and two monks*. Arundel Psalter, MS 155, fol. 10 (the first half of the 11th century) London, British Library



Fig. 40 *Trinity with the Virgin and Child* 'Quintity', Prayer Book, Cotton MS
Titus D. xxvii, fol. 75 (c.1023-1035) London, British Library

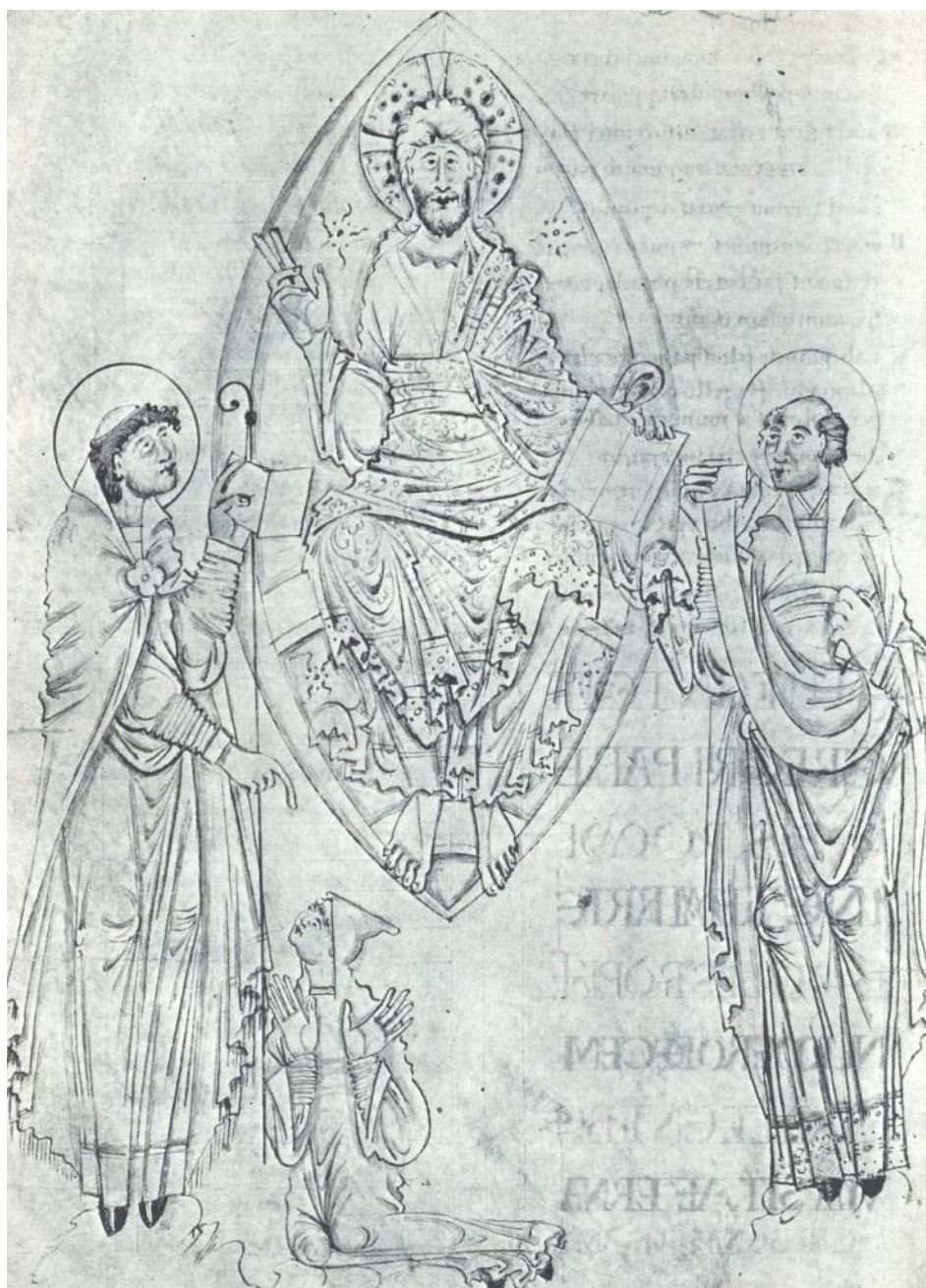


Fig. 41 *Christ in Majesty with St Gregory and St Benedict*. MS 175, fol. 149 (late 10th century) Orléans, Bibliothèque Municipale



Fig. 42 *St. Peter with the monk Ælfwine*. Prayer book, Cotton MS Titus D. xxvi
fol. 19v (c.1023-35) London, British Library



Fig. 43 Dunstan prostrating himself before Christ. MS Auct. F. iv 32, fol. 1
(mid-tenth century) Oxford, Bodleian Library

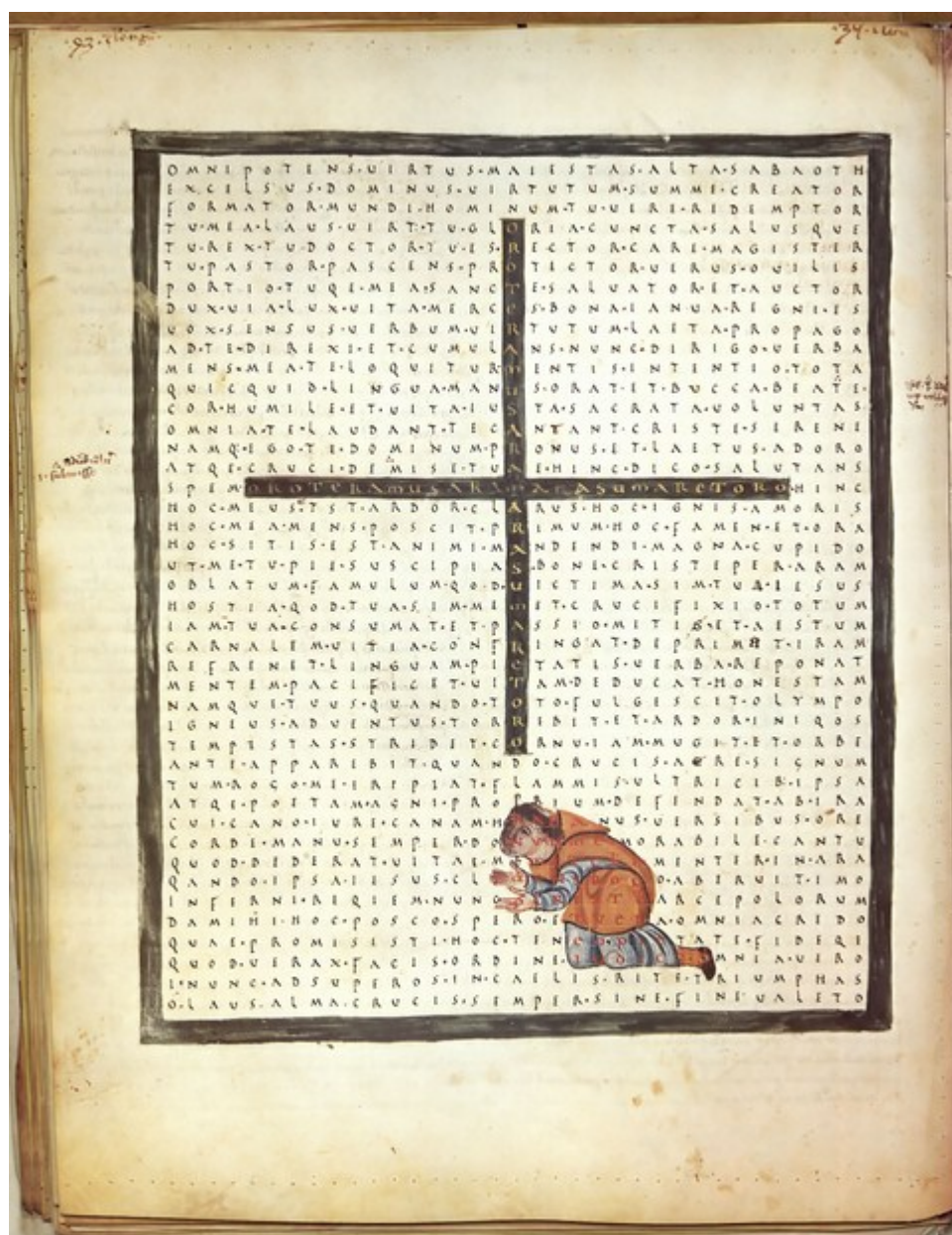


Fig. 44 Rabanus Maurus kneeling in adoration of the Cross. Rabanus Maurus

Liber de Laudibus Sanctae Crucis, MS 652, fol. 35v

Vienna, Österreichische Nationalbibliothek



Fig. 45 *St Jerome writing*. MS 389, fol. iv (c.1070) Cambridge
Corpus Christi College

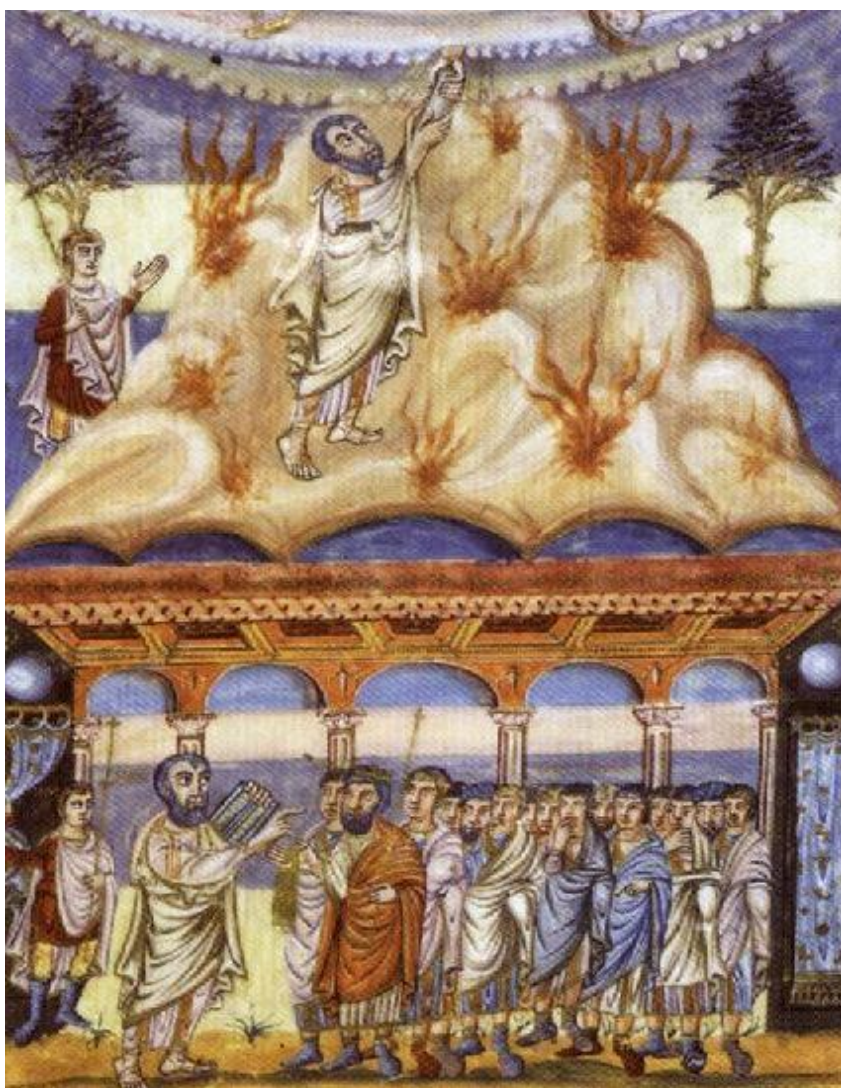


Fig. 46 *Moses*. Page illustrating Exodus, Grandval-Moutier Bible
Add. MS 10546, fol. 25v (Tours, c.840) London, British Library

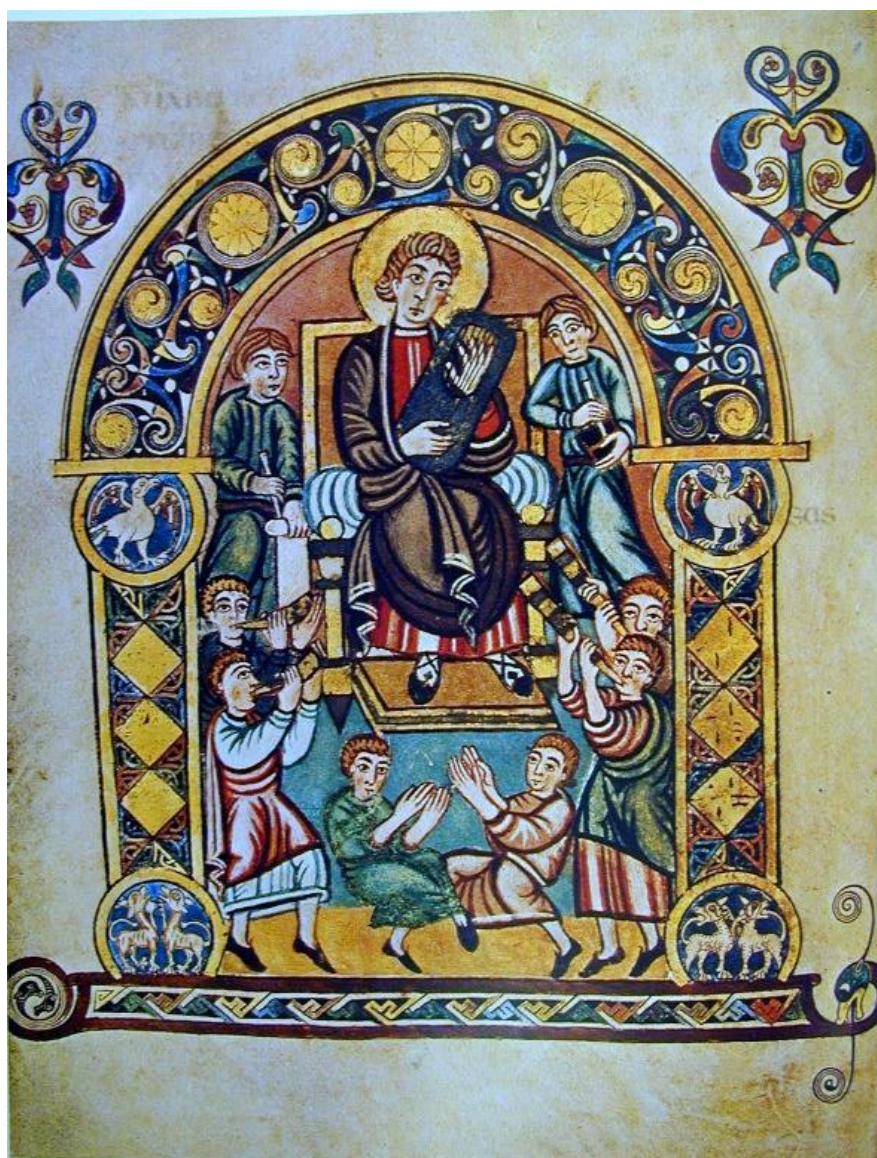


Fig. 47 *David, author of the Psalms, with his scribes and musicians*

The Vespasian Psalter, Cotton MS Vespasian A. i, fol. 30v

(Canterbury, second quarter of the 8th century)

London, British Library



Fig. 48 *David dancing*. Vivian Bible, Frontispiece to Psalms, MS lat. 1, fol. 215v
(Tours, c.846) Paris, Bibliothèque Nationale



Fig. 49 *David and his Musicians*. Cambridge, Psalter, MS Ff. I. 23, fol. 4v
(second quarter of the 11th century) Cambridge, University Library



Fig. 50 *King David playing the harp. Portiforium Sancti Wulfstani, MS 391, fol. 24v*
(c.1064-1093) Cambridge, Corpus Christi College



Fig. 51 *David and Goliath*. Stuggart Psalter, illustration to Psalm 143, MS Bibl. fol. 23 fol. 158v (Stuggart, c.830) Stuggart, Wurttembergische Landesbibliothek



Fig. 52 *Christ in Majesty* The Æthelstan Psalter, Cotton MS Galba A. xviii, fol. 2v (c.939) London, British Library



Fig. 53 *Christ in Majesty with choirs of Saints*. The Æthelstan Psalter
Cotton MS Galba A. xviii, fol. 2v (c.939) London, British Library



Fig. 54 *The Alfred Jewel* (late 9th century) Oxford, Ashmolean Museum



Fig. 55 King Edward the Confessor is talking to his brother-in-law Harold

Earl of Wessex. Bayeux Tapestry (England, late 11th century)

Normandy, Bayeux, Musée de la Tapisserie de Bayeux



Fig. 56 William and Harold return to Normandy and reach the town of Bayeux.

Harold swears a solemn oath on holy relics. Bayeux Tapestry

Normandy, Bayeux, Musée de la Tapisserie de Bayeux



Fig. 57 Harold talks to King Edward. Bayeux Tapestry, Bayeux Tapestry

Normandy, Bayeux, Musée de la Tapisserie de Bayeux



Fig. 58 Harold is crowned King of England on 6th January 1066. The king sits on a throne with nobles to the left and Archbishop Stigand to the right. On the far right Halley's Comet appears. Bayeux Tapestry, Normandy
Bayeux, Musée de la Tapisserie de Bayeux



Fig. 59 Edward died on the 5th January 1066. The Tapestry reverses the scenes of his death and his burial. Here we see his funeral procession to Westminster Abbey. In the upper chamber King Edward is in his bed talking to his faithful followers, including Harold and Queen Edith - below he is shown dead with a priest in attendance. Two noblemen offer Harold the crown and axe.

The Bayeux Tapestry, Normandy, Bayeux, Musée de la Tapisserie de Bayeux

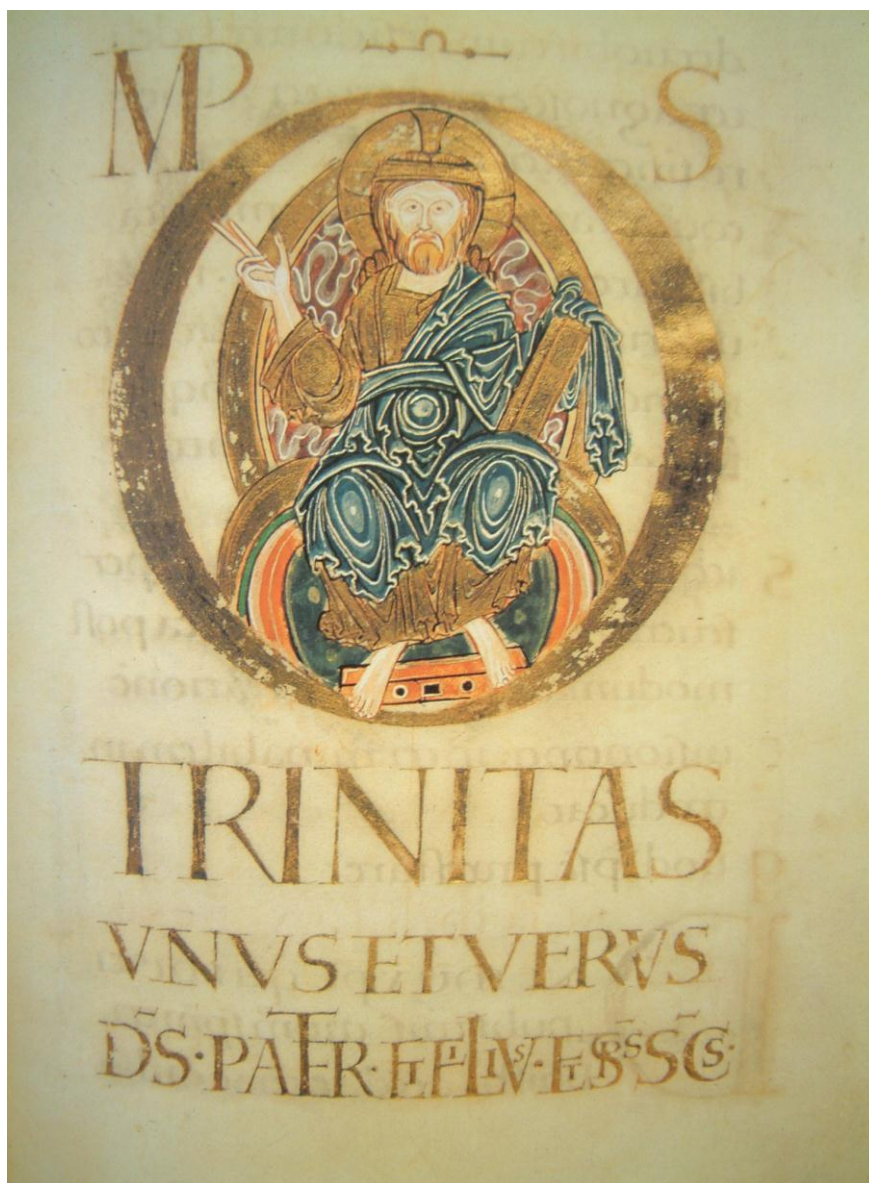


Fig. 60 *Christ in Majesty*, The Benedictional of St Æthelwold

Additional MS 49598, fol. 91 (Winchester, c.971-984)

London, British Library



Fig. 61 *Bishop Blessing the Congregation*, The Benedictional of St Æthelwold
 Additioanal MS 49598, fol. 118v (Winchester, c.971-984)
 London, British Library



Fig. 62 *St. Benedict enthroned*. The Benedictional of St Æthelwold

Additional MS 49598, fol. 99v (Winchester, c.971-984)

London, British Library



Fig. 63 *Adoration of the Magi*. The Benedictional of St Æthelwold
Add. MS 49598, fol. 24v (Winchester, c.971-984) London, British Library



Fig. 64 *Baptism*. The Benedictional of St. Æthelwold, Additional MS 49598
fol. 25r (Winchester, c.971-984) London, British Library



Fig. 65 *Christ*. The Benedictional of St Æthelwold, Additional MS 49598
fol. 9v (Winchester, c.971-984) London, British Library



Fig. 66 *St Swithun*. The Benedictional of St Æthelwold, Additional MS 49598, fol. 97v (Winchester, c.971-984) London, British Library



Fig. 67 *The Death and Coronation of the Virgin*

The Benedictional of St Æthelwold, Add. MS 49598, fol. 102v

(Winchester, c.971-984) London, British Library



Fig. 68 *Dormition of the Virgin Mary*. The Rouen Benedictional
Y. 7, fol. 57v (mid-eleventh century) Rouen, Bibliothèque Municipale



Fig. 69 *St Ætheldreda of Ely* The Benedictional of St Æthelwold, Additional MS 49598, fol. 90v (Winchester, c.971-984) London, British Library



Fig. 70 Cross shaft in Chester-le-Street commemorating one Eadmund
(Chester-le-Street, late 9th-10th century)



Fig. 71 Fragment of a cross shaft from Repton. Carved figure of a mounted warrior, identified as the Anglo-Saxon King Æthelbald (Repton, 8th century) Derby Museum



Fig. 72 *Pentecost*. The Tiberius Psalter, Cotton MS Tiberius C.vi, fol. 15v
(c.1050) London, British Library

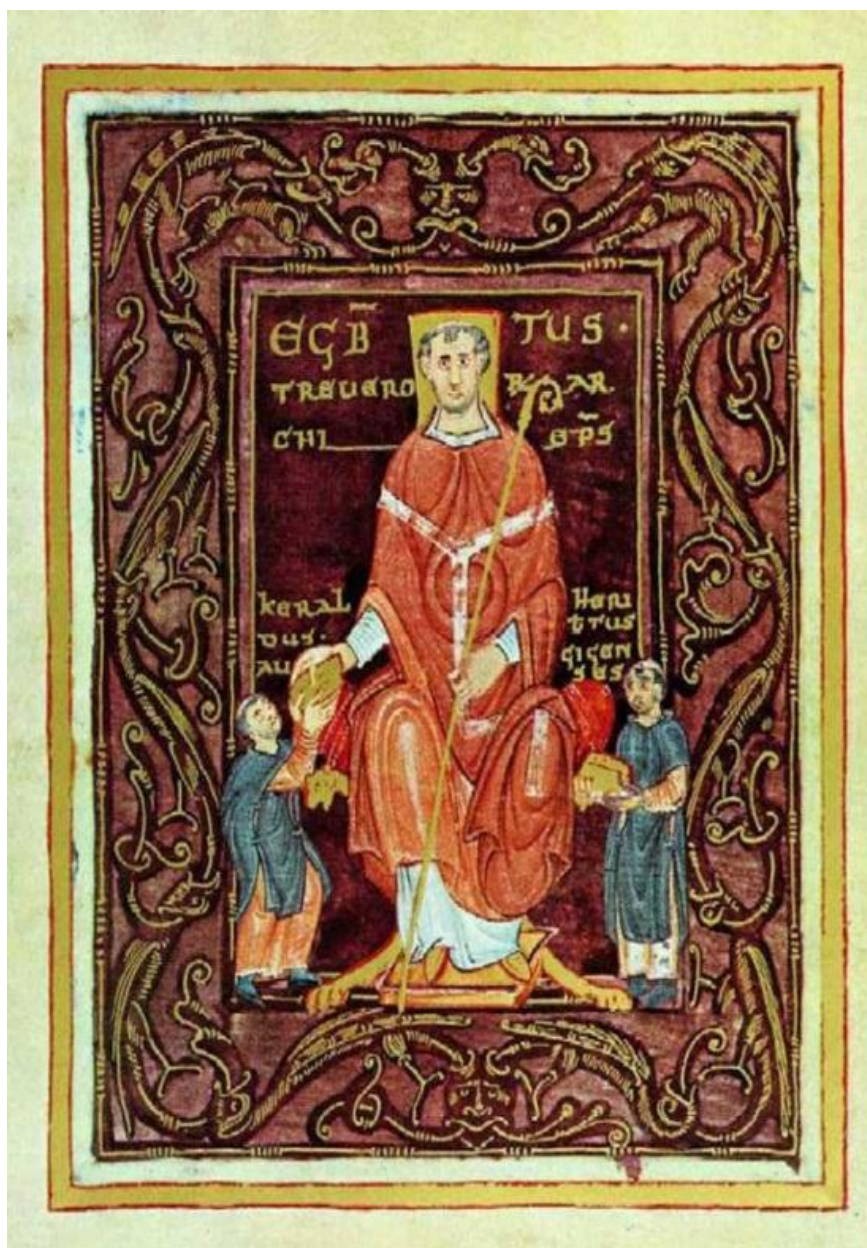


Fig. 73 *Archbishop Egbert of Trier*. Frontispiece of the *Codex Egberti*
MS 24, fol. 2 (c.977-93) Trier, Stadtbibliothek



Fig. 74 Ruodprecht presents his book to Archbishop Egbert of Trier, Egbert Psalter, MS Cxxxvi, ff. 16v-17 (Reichenau, c.977-93) Cividale del Friuli Museo Archaeologico



Fig. 75 Archbishop Egbert of Trier presents his book to St Peter, Egbert Psalter MS C. xxxvi, ff.18v-19 (Reichenau, c.977-93) Cividale del Friuli Museo Archaeologico



Fig. 76 *Gero receives a book from the scribe Anno*. Pericopes Book

Gero Codex, MS 1948, fol. 7v (Reichenau, c.965-70)

Darmstadt, Landesbibliothek



Fig. 77 *Book being presented to? Heribert, Archbishop of Cologne*
Gospel Book, MS C53 Sup., fol. 2v (c.1000) Milan, Biblioteca Ambrosiana



Fig. 78 Rabanus Maurus presents his *De Laudibus Sancte Crucis* to Pope Gregory IV
MS Reg. Lat. 124, fol. 3v, Vatican, Biblioteca Apostolica



Fig. 79 Rabanus Maurus Presents His *De laudibus Sanctae Crucis* to Pope Gregory IV
MS 652, fol. 2v (mid-ninth century) Vienna, Österreichische Nationabibliothek



Fig. 80 *Rabanus Maurus presents his work to Pope Gregory IV*. MS 223, fol. 2v
(mid-ninth century) Amiens, Bibliothèque Municipale



Fig. 81 *Hillinus presents his book to St Peter*, Hillinus Codex, MS 12, fol. 16v
(c.1020) Cologne, Dombibliothek



Fig. 82 Henry III presents his book to Saints Simon and Jude, Goslar Gospels
Cod. 93, fol. 4 (Echternach, 1047-56) Uppsala, University Library



Fig. 83 *Eburnant Gives the Book to Abbot Adalbert*, Hornbach Sacramentary

Codex U 1, fol. 7v-8r (Reichenau, late 10th century)

Solothurn, Zentralbibliothek



Fig. 84 *Abbot Adalbert Gives the Book to Saint Pirmin*. Hornbach Sacramentary

Codex U 1, fol. 8v-9r (Reichenau, late 10th century) Solothurn, Zentralbibliothek



Fig. 85 *Saint Pirmin Gives the Book to Saint Peter*. Hornbach Sacramentary
 Codex U 1, fol. 9v-10r (Reichenau, late 10th century)
 Solothurn, Zentralbibliothek



Fig. 86 *Saint Peter Gives the Book to Christ*, Hornbach Sacramentary
 Codex U 1, fol. 10v-11r (Reichenau, late 10th century)
 Solothurn, Zentralbibliothek



Fig. 87 Abbess Hitda of Meschede presents her Book to St Walburga.

Hitda Codex, Cod. 1640, fol. 6 (Cologne, c.1000-20)

Darmstadt, Landesbibliothek



Fig. 88 *Frontispiece to the Bible of Bishop Bernward of Hildesheim*. MS 61
fol. 1 (c.1015) Hildesheim, Cathedral Treasury

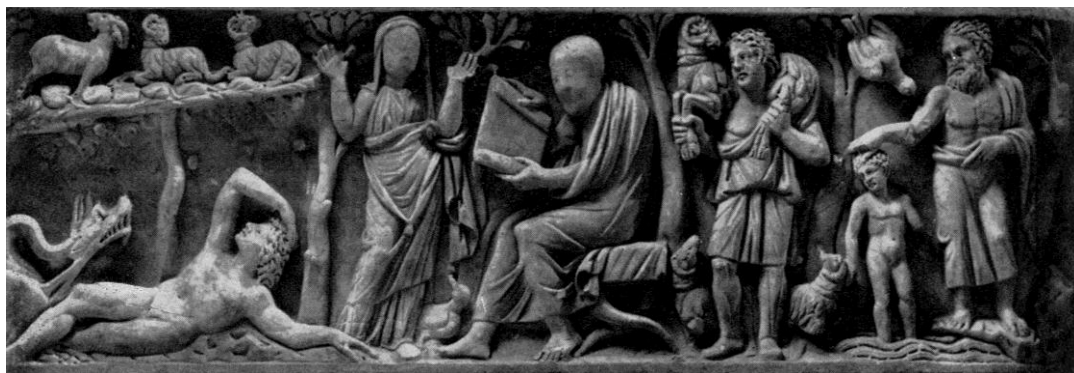


Fig. 89 *Orans figure*. Sarcophagus in the left-hand side of the nave (first half of the third century) Rome, Santa Maria Antiqua in the Forum



Fig. 90 *Orans figure*. Sarcophagus No. 161 (c.320) Rome, Lateran Museum



Fig. 91 *Orans figure*. Grave-inscription from the Roman catacombs (4th century) Rome, inner courtyard of the Lateran Museum

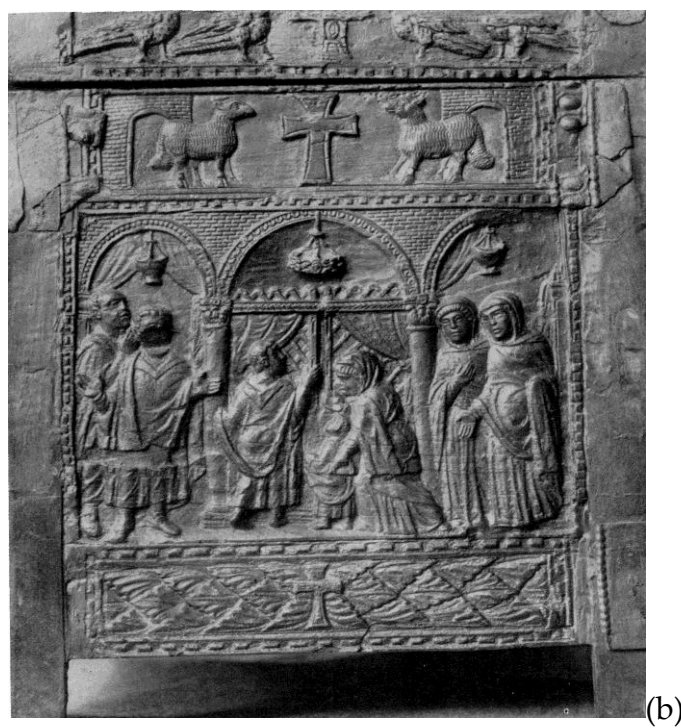


Fig. 92 (a) *Orans figures at the Memoria Petri*. Cover of an ivory-reliquary
(mid-fifth century) from Pula (Italian Pola) in Istria
(b) *Worshippers at a memoria*

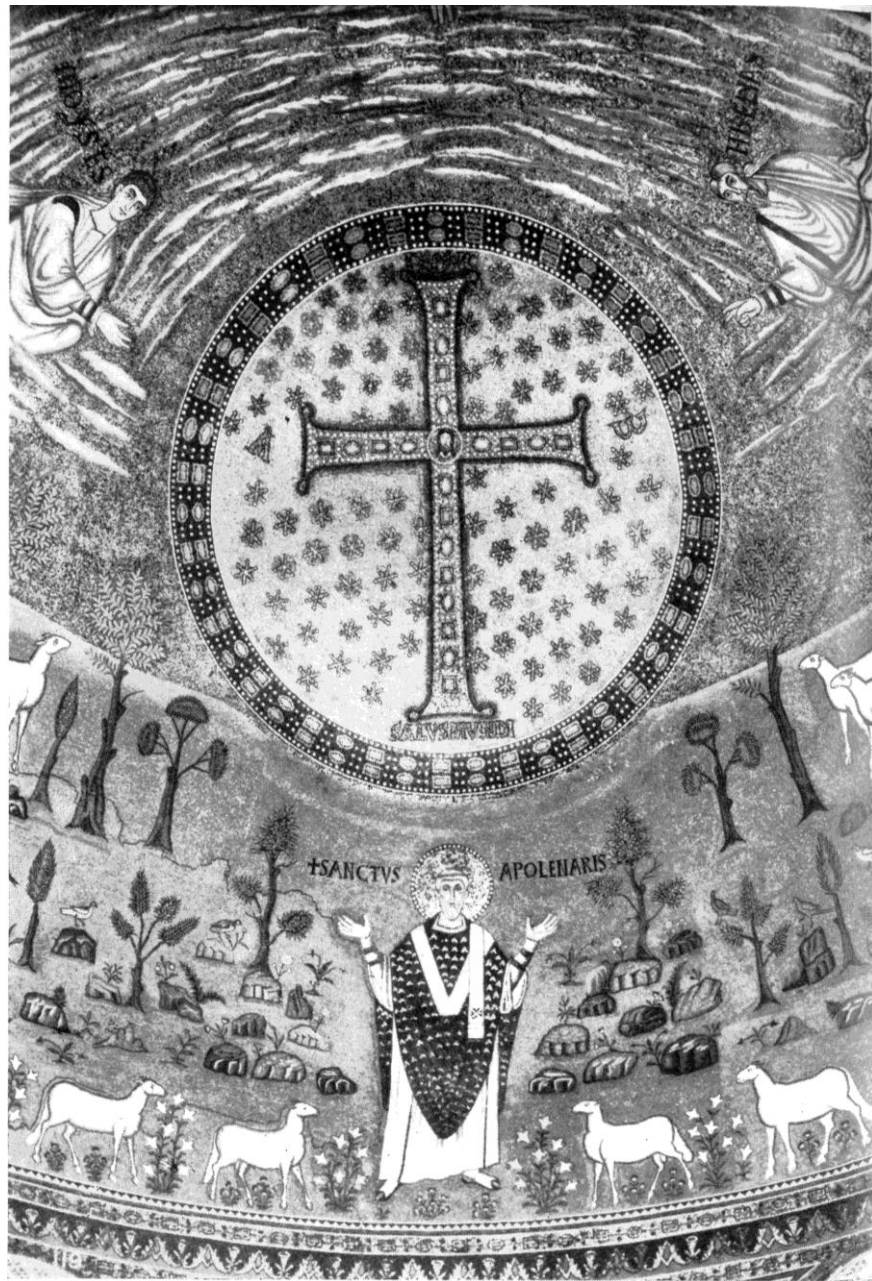


Fig. 93 *Sant'Apollinare* Apse mosaic, Sant' Apollinare in Classe
Ravenna (mid-sixth century)



Fig. 94 *St Menas*. An eleventh century copy of an ivory of Egyptian origin
(late 5th or early 6th century) Milan, Castello Sforzesco



Fig. 95 *Moses*. Frontispiece to Deuteronomy, Bible of San Paolo fuori le Mura

MS Lat. 1, fol. 50 (Ixviii)v (probably written in Reims, c.870)

Rome, Basilica di San Paolo fuori le Mura



Fig. 96 Solomon on his throne rendering his famous judgment on the two women

Frontispiece to Proverbs, Bible of San Paolo fuori le Mura

MS Lat. 1, fol. 188 (clxxxv)v (written probably in Reims c. 870)

Rome, Basilica di San Paolo fuori le Mura



Fig. 97 *Presentation of Bible to Charles the Bald*. Vivian Bible, MS lat. 1, fol. 423
(Tours, c.846) Paris, Bibliothèque Nationale



Fig. 98 *Charles the Bald and Crucifixion*. Prayerbook ff. 38v-39r (846-869)

Munich, Residenz, Schatzkammer



Fig. 99 *Cepheus*. MS Aratea, Voss. Lat. Q, fol. 26v

(Lorraine, second quarter of the 9th century)

Leiden, Bibliotheek der Rijksuniversiteit

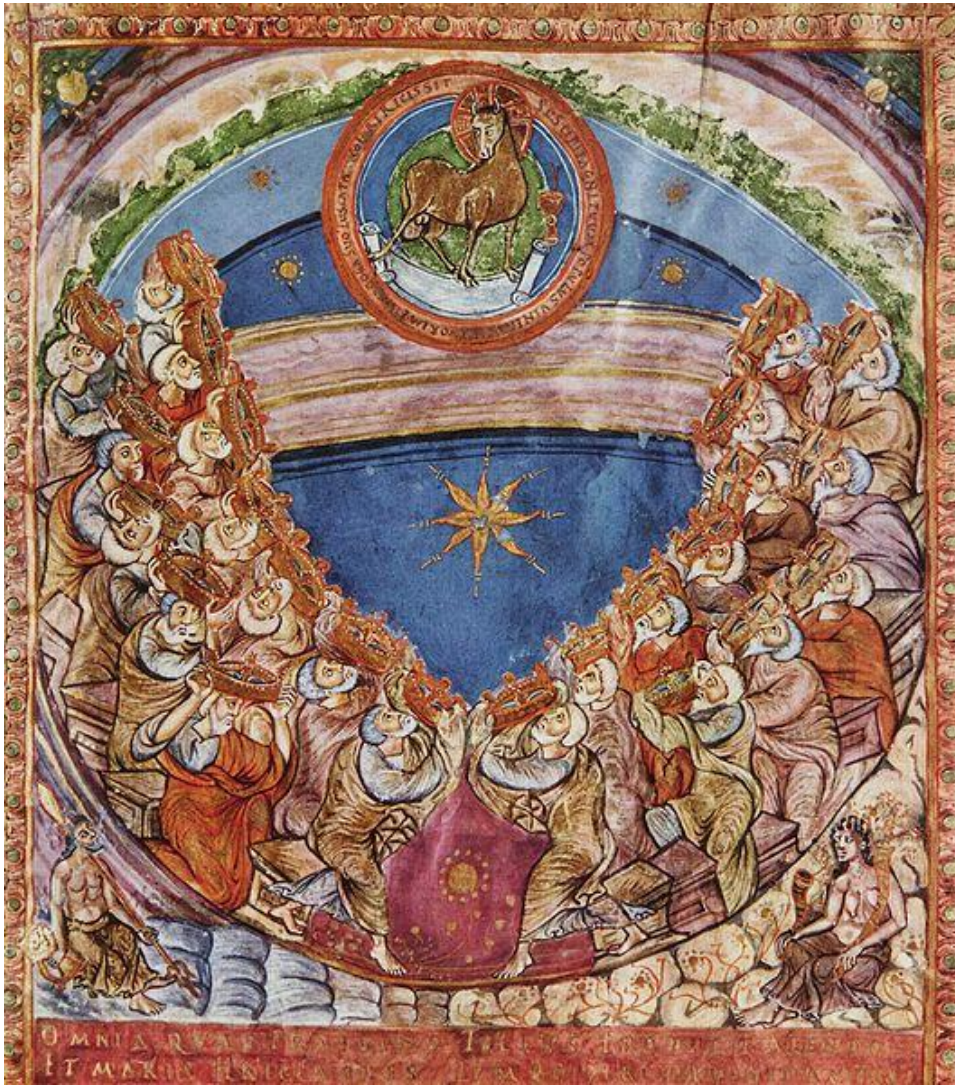


Fig. 100 *The Adoration of the Lamb*, Codex Aureus of Saint Emmeram

Clm. 14000, fol. 6r (Court School of Charles the Bald, 870)

Munich, Bayerische Staatbibliothek



Fig. 101 *Ecclesia and the Lamb of God*. Pericopes Book, MS 2, fol. 1v
(Fulda, c.970) Aschaffenburg, Hofbibliothek

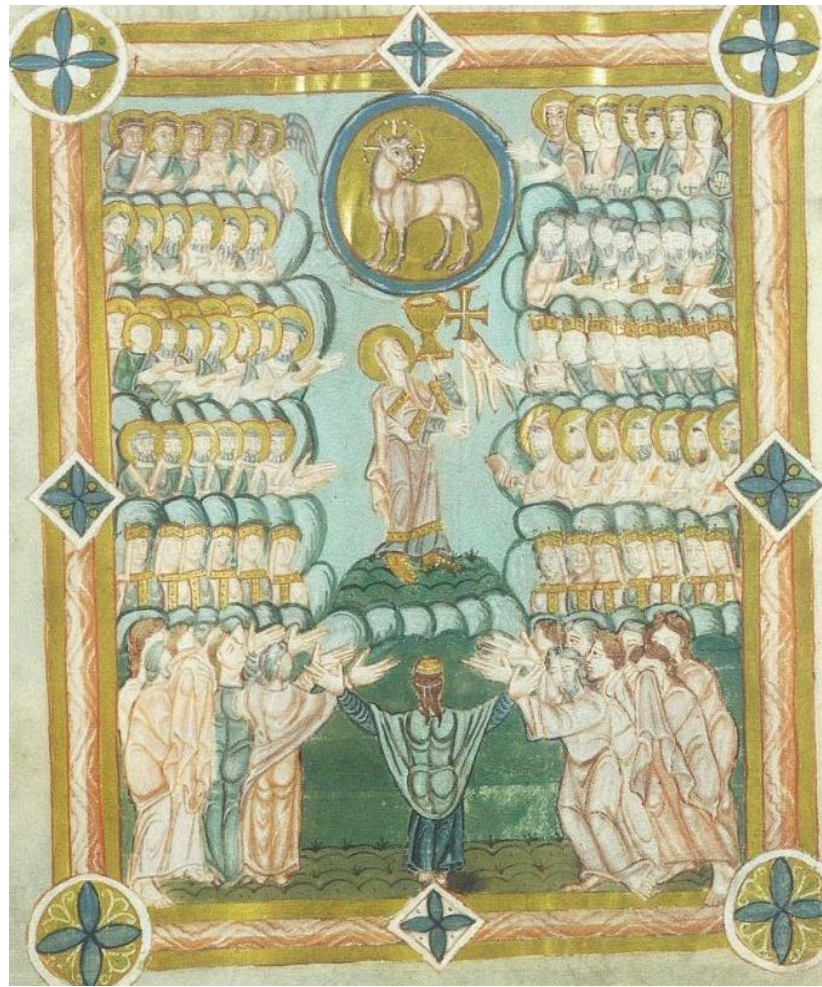


Fig. 102 *Illustration of all Saints*. Sacramentary, MS 1, fol. 66v
(Fulda, late 10th century) Udine, Archivio Capitolare



Fig. 103 *Pentecost*. Codex Egberti, MS 24, fol. 103 (c.977-93)

Trier, Stadtbibliothek



Fig. 104 *Ascension*. The Æthelstan Psalter, MS Cotton Galba A. xviii, fol. 120v
(9th century) London, British Library



Fig. 105 *Ascension of Christ*. Byzantine Ivory (10th century)

Florence, Museum Nazionale del Bargello



Fig. 106 *Assumption of the Virgin Mary*. Rabbula Gospels, Cod. Plut. I. 56

fol. 13v (Syria, 586) Florence, Biblioteca Medicea Laurenziana



Fig. 107 (left) *Liuthar presenting his Gospel Book to the Emperor Otto III in Majesty*. Aachen Gospels, ff. 15v-16 (c.996) Aachen, Cathedral Treasury



Fig. 108 Otto III crowned by Saints Peter and Paul. Bamberg Apocalypse
MS Bibl. 140, fol. 59v (c.1001-2) Bamberg, Staatsbibliothek



Fig. 109 The Hedda Stone (late 8th or early 9th century)
Peterborough Cathedral



Fig. 110 *Otto III seated in Majesty*. Gospel Book of Otto III, Clm. 4453, fol. 24
(c.998-1001) Munich, Bayerische Staatsbibliothek



Fig. 111 *Charles the Bald standing between (?) Saints Gelasius and Gregory*

Sacramentary fragment, MS lat. 1141, fol. 2v (Metz, c.869)

Paris, Bibliothèque Nationale

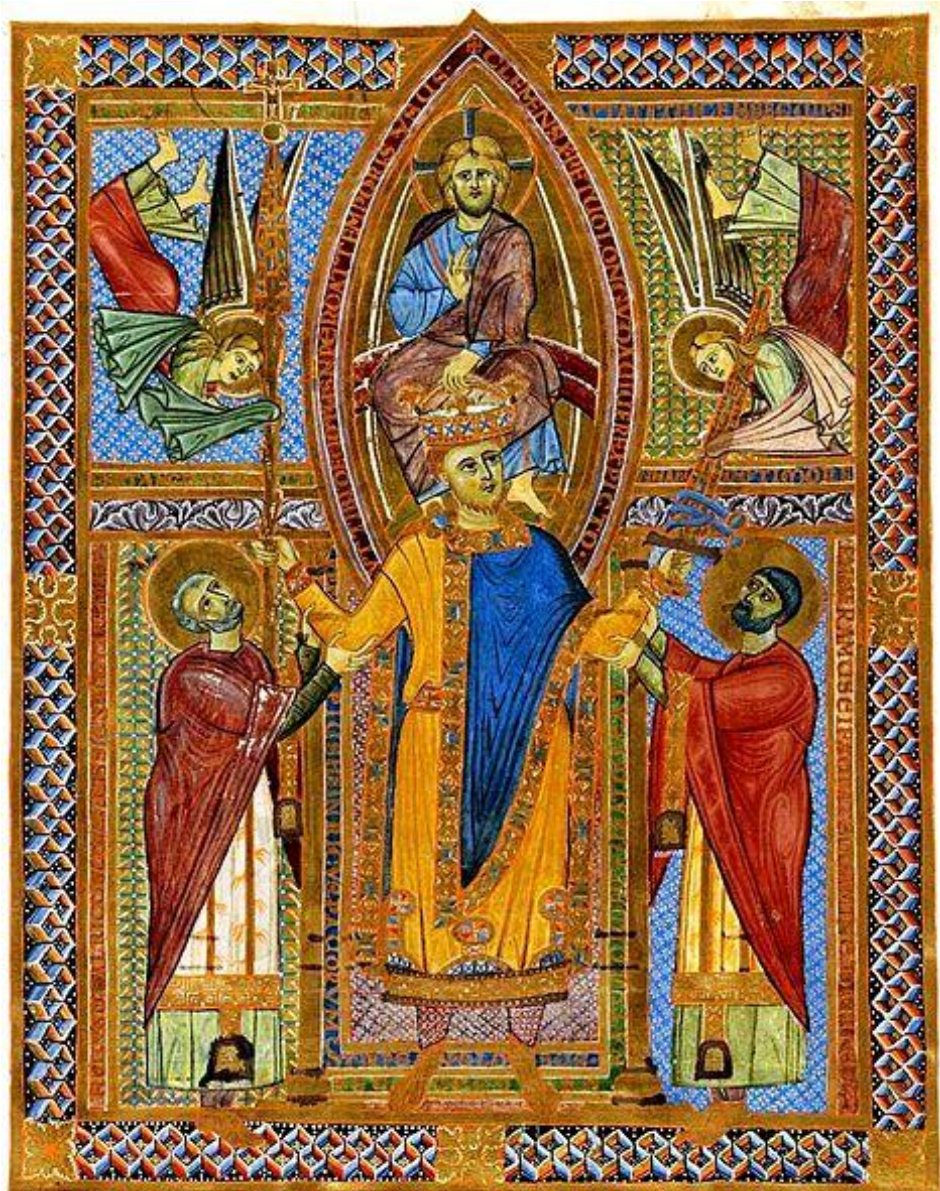


Fig. 112 *Crowning of Henry II Emperor by Christ*. Sacramentary of Henry II

Clm. 4456, fol. 11 (Regensburg, c.1002-14)

Munich, Bayerische Staatsbibliothek



Fig. 113 *The Virgin Mary crowns Otto III*. The Sacramentary of Bishop Warmund Cod. Lxxxvi, fol. 160v (c.1000) Ivrea, Biblioteca Capitolare



Fig. 114 *Adventus scene*. Kersch Plate. Hermitage, Leningrand

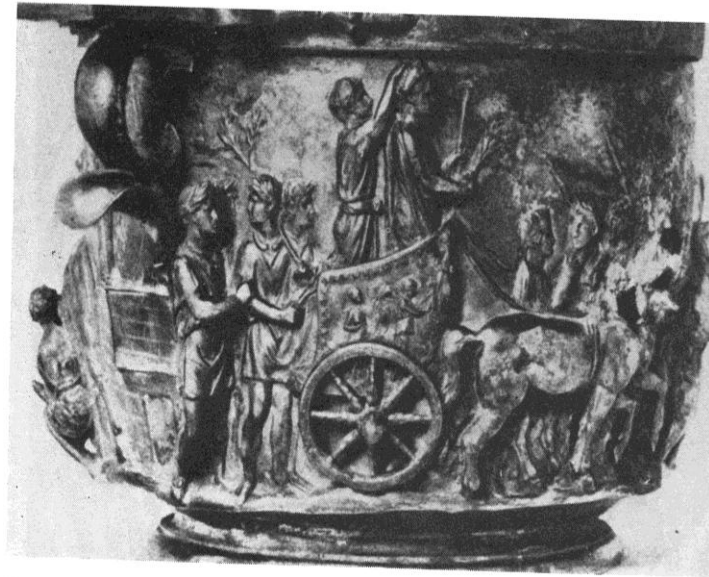


Fig. 115 *Triumph of Tiberius*. Boscoreale Cup (15-20 A.D) Louvre, Paris



Fig. 116 *Basil II*. Psalter of Basil II, graec. 17, fol. III (c.1019)

Venice, Biblioteca Marciana



Fig. 117 *Alexius I Comnenus, Irene, and John (?)* Psalter

Barberini graec. 372 fol. 1 (c.1092) Vatican, Biblioteca Apostolica



Fig. 118 *Constantine IX Monomachus, Zoë and Theodora*

John Chrysostom's *Comment on Matthew*, 364 (373), fol. 3
 (mid-eleventh century) Mount Sinai, Monastery of Saint Catherine



Fig. 119 *Hezekia*. The Theodore Psalter, Addit. 19352, fol. 21
(11th century) London, British Library



Fig. 120 *Henry II supported by two Bishops*. Pontifical, MS Lit. 53, fol. 2v
(Seeon, c.1014-24) Bamberg, Staatbibliothek

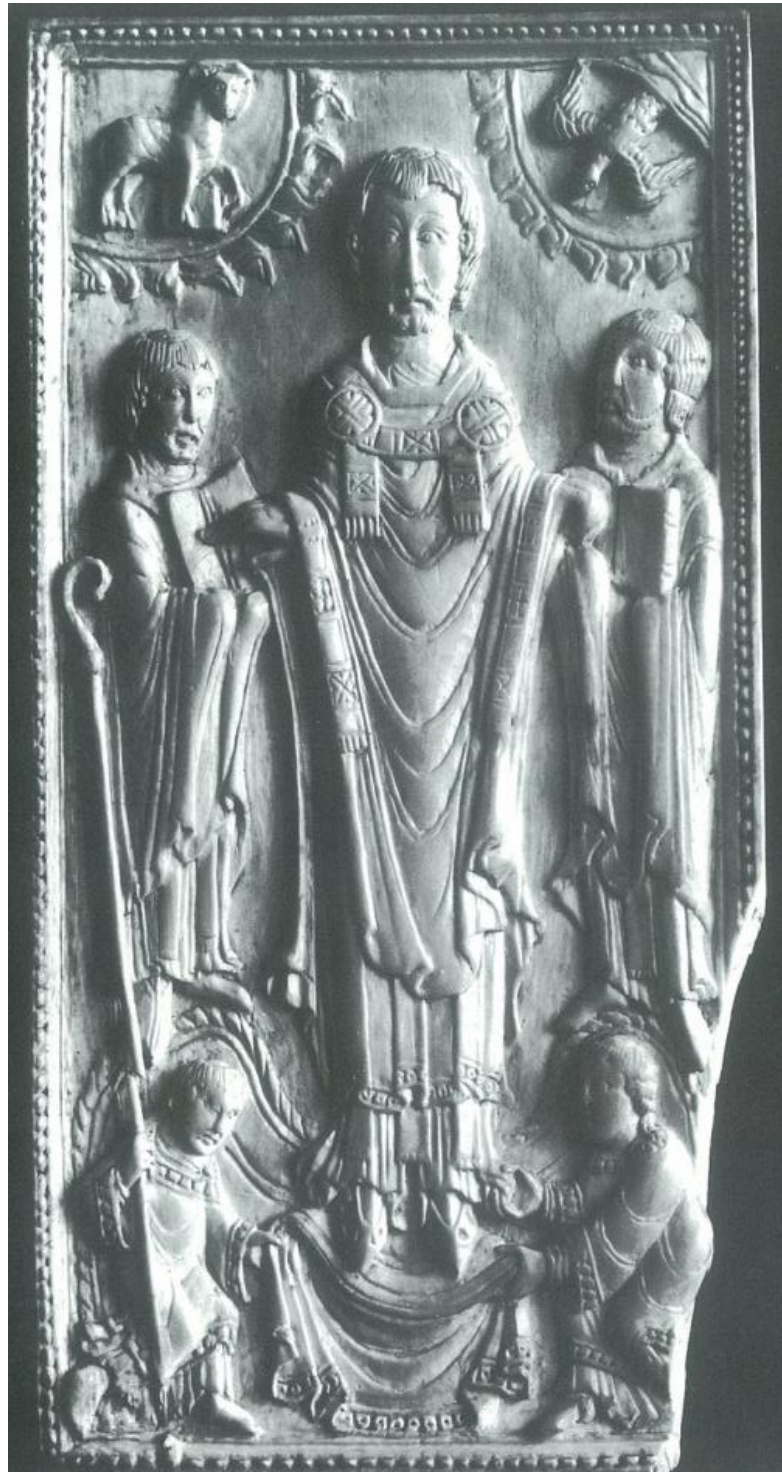


Fig. 121 *Bishop Sigebert of Minden, as if transfigured*. Ivory book-cover
MS Germ. Qu. 42 (1022-36) Berlin, Staatsbibliothek



Fig. 122 Leo offers a book to the Virgin Mary, The Leo Bible
MS Reg. gr.1B, fol. 2v, (c.930-940) Rome, Biblioteca Vaticana

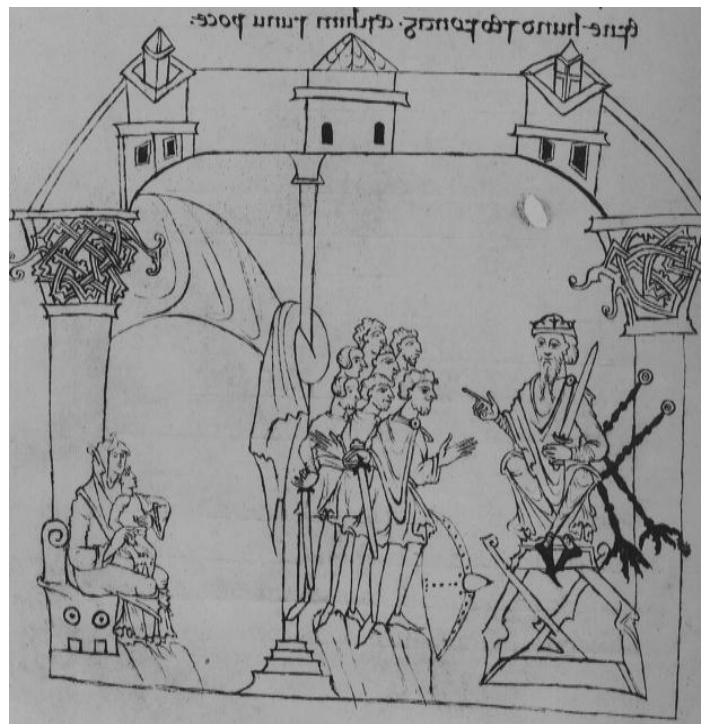


Fig. 123 *Cainan*. MS Junius 11, p. 57 (Christ Church, Canterbury, c.1000)

Oxford, Bodleian Library



Fig. 124 *Christ in Majesty*. Panel, walrus ivory (11th century) North Elmham
University Museum of Archaeology and Ethnology



Fig. 125 *The Crucifixion with Stephaton and Longinus*. Copper alloy plaque
from St. John's, Rinnagan, near Athlone (Ireland, 8th century)
Dublin, National Museum



Fig. 126 *The Crucifixion*. Psalter, MS Ff. I. 23, fol. 88v
(second quarter of the 11th century) Cambridge, University Library

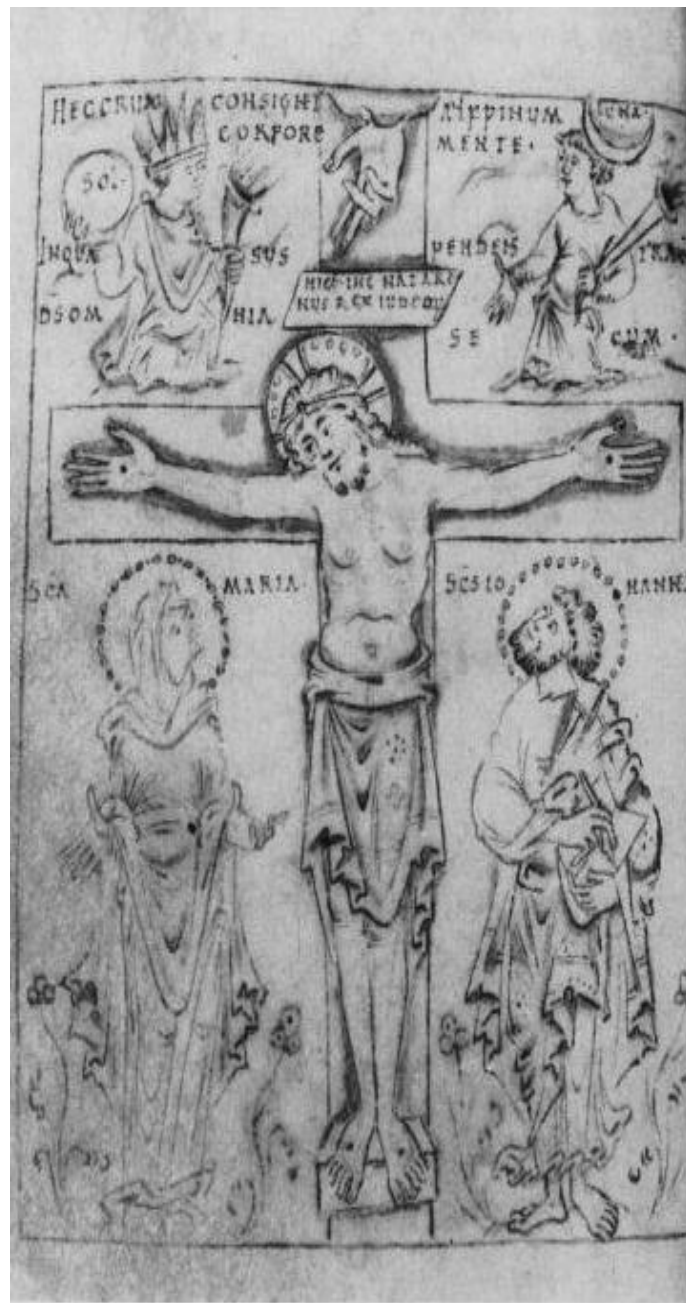


Fig. 127 *Crucifixion*. Ælfwine's Prayerbook, Titus D. xxvii, fol. 65v
(c.1020-1035) London, British Library



Fig. 128 *Crucifixion*. Gospels of Judith of Flanders (Weingarten Gospels)

MS 709, fol. 1v (Canterbury, Winchester or E. Anglia? c.1051-1064)

New York, Piermont Morgan Library

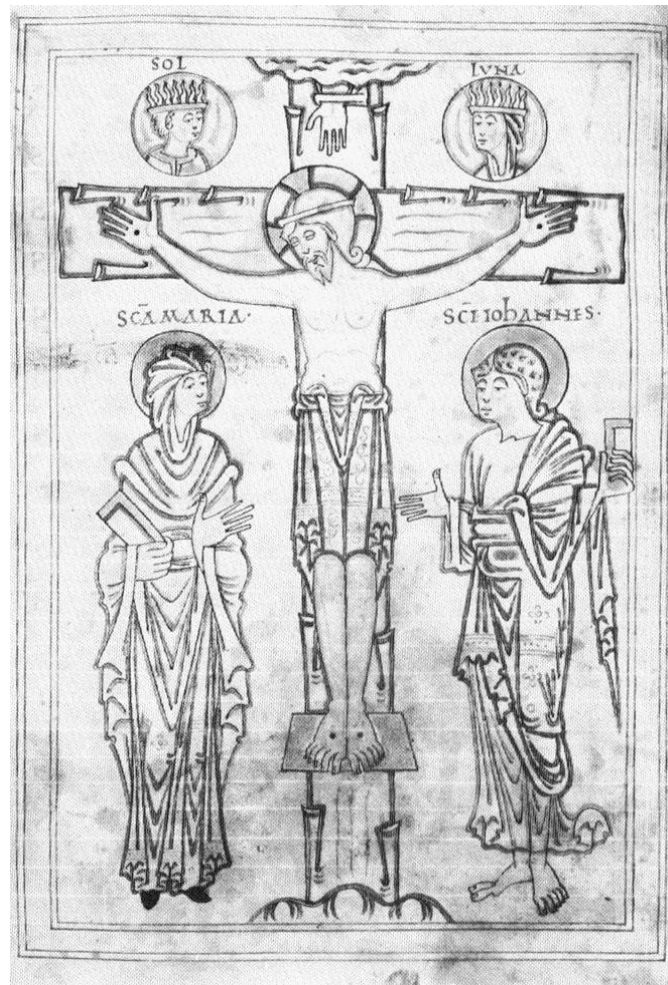


Fig. 129 *Crucifixion*. The Arundel Psalter, Arundel MS 60, fol. 12v
(Winchester, third quarter of the 11th century) London, British Library



Fig. 130 *The Lothar Cross (front and back) (c.1000) Aachen Cathedral*

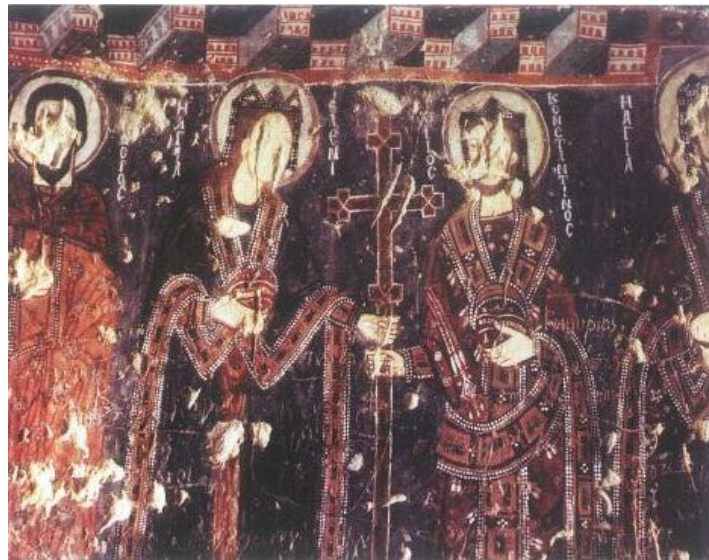


Fig. 131 *Constantine and Helena holding a two barred cross in a series of saints*
Fresco, Tokali kilise I (11th century) Göreme no 7, Turkey

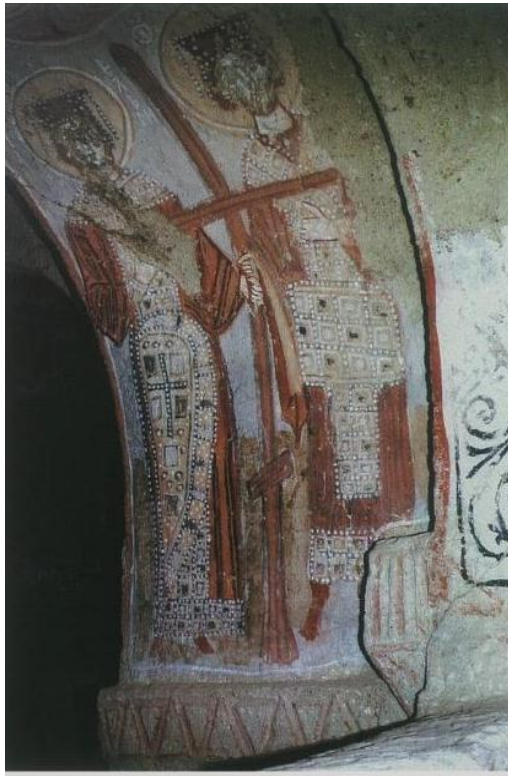


Fig. 132 *Constantine and Helena holding a two barred cross*
Fresco, St Catherine (11th century) Göreme 21, Turkey



Fig. 133 *Constantine and Helena*. Fresco, El Nazar (11th century)
Göreme no 1, Turkey



Fig. 134 *Constantine and Helena* from an Ivory Triptych with the Crucifixion (10th century) Berlin, Staatliche Museen



Fig. 135 Henry II and Kunigunde crowned by Christ between St Peter and St Paul.

Pericopes Book of Henry II, Clm. 4452, fol. 2 (c.1002-12) Munich

Bayerische Staatsbibliothek



Fig. 136 *Christ crowns Henry III and Agnes. Goslar Gospels, Cod. 93, fol. 3v*
(Echternach, c.1047-56) Uppsala, University Library



Fig. 137 *Otto II and Theophanu crowned by Christ*. Ivory (c.982-983)
 Paris, Musée national du Moyen Âge, Thermes et hôtel de Cluny



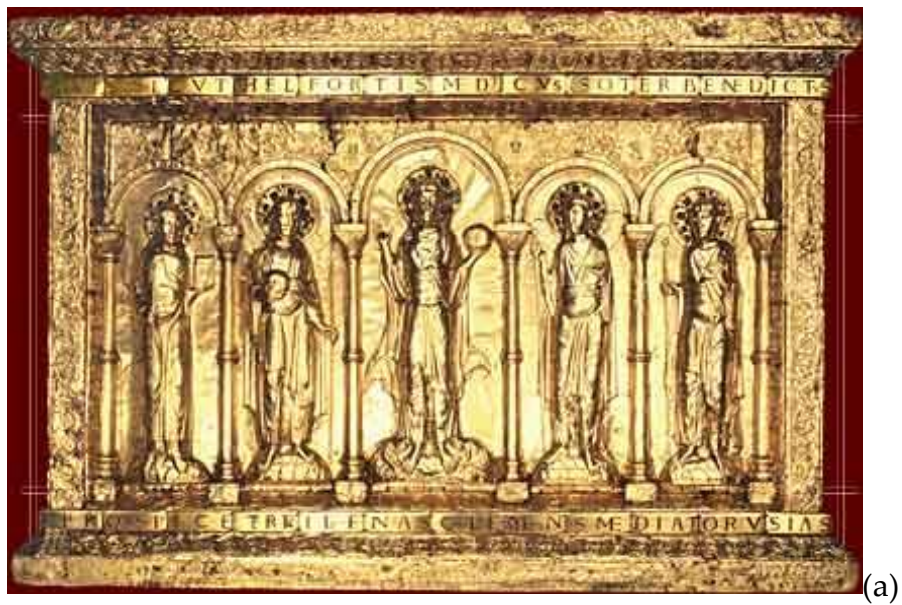
Fig. 138 *Christ Crowning the Emperor Romanos II and the Empress Eudoxia*,
Byzantine Ivory (10th century) Paris, Cabinet des Médailles



Fig. 139 *Pantocrator amid Emperor Constantine IX Monomachos and Empress Zoe*
Mosaic (10th century) southern gallery in Hagia Sophia, Constantinople



Fig. 140 *Christ and an emperor* (late 9th or early 10th century) Narthex mosaic
Hagia Sophia, Constantinople



(a)



(b)

Fig. 141 (a) *Henry II and Kunigunde at the Feet of Christ* (b) detail of the donors
 Henri II (973-1024) and his wife Kunigunde (978-1040) Basel Altar Frontal in
 gold (c.1020) Paris, Musée National du Moyen Age et des Thermes de Cluny

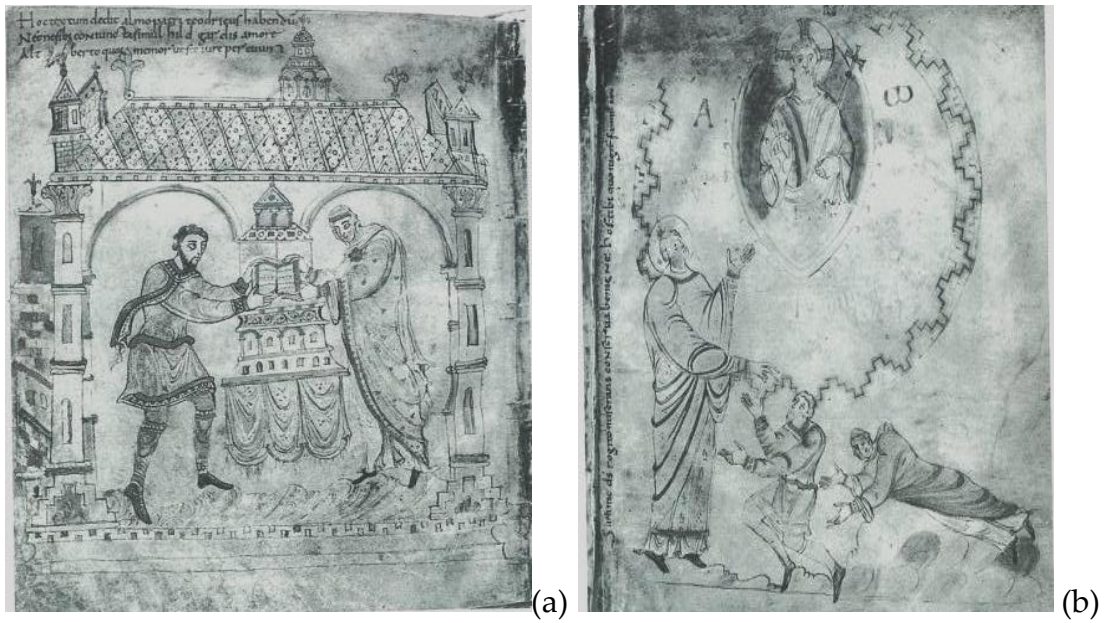


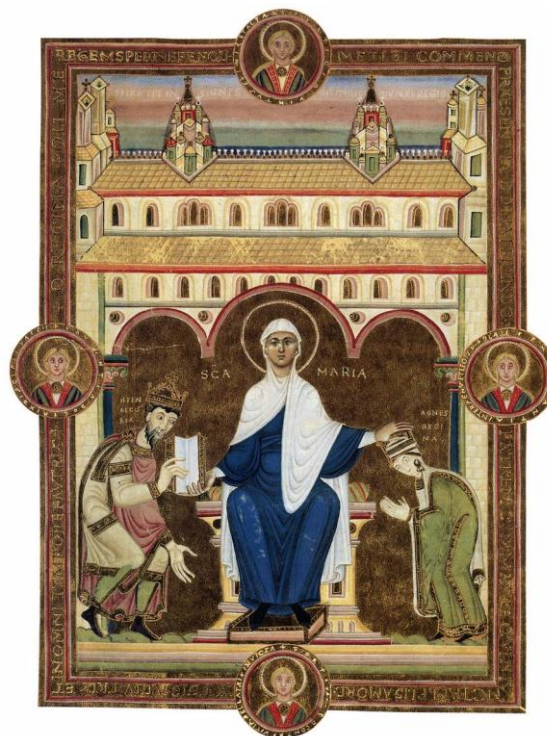
Fig. 142 (a) Count Dietrich of Holland and his wife Hildegard giving their Gospel Book to the Monastery of Egmont, fol. 214v (b) Count Dietrich of Holland and his wife Hildegard kneeling before St Adalbert, fol. 215. Gospel Book, MS 761/1
(Lotharingia, c.940-70) The Hague, Royal Library



Fig. 143 Apse mosaic of the Transfiguration, 565/6
Sinai, Saint Catherine's Monastery



(a)



(b)

Fig. 144 (a) Conrad II and Queen Gisela Venerating Christ (Cod. Vitr.17, fol. 2v
 (b) Henry III and Queen Agnes presenting the Codex Aureus to the Virgin, Codex
 Aureus, Cod. Vitr.17, fol. 3r (Echternach, 1043-46) Madrid, Escorial



Fig. 145 *Illustration to the Psalm 101, Utrecht Psalter, Utrecht, 9th century*
MS Bibl., Rhenotraiectinae I Nr 32, fol. 58r, Utrecht, Universiteitbibliotheek



Fig. 146 *The Apotheosis of Antonine the Pious and Faustina (second century BC)*
The Winged Spirit carries the deificated imperial couple (left) The Spirit of Campo
Marzio with the obelisk of Augustus (right) goddess. Base of the Column of
Antonine the Pious and Anna Faustina at the Campo Marzio
Rome, Gardens of the Vatican Museum



Fig. 147 *Samuel anoints David*. Dura Europos (Syria, 3rd century)



Fig. 148 *The creation of trees and vegetation on the third day*.

The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 3r
(St Augustine's Canterbury, second quarter of the 11th century)

London, British Library



Fig. 149 *The Creation of Adam and Eve*. The Old English Hexateuch,
Cotton MS Claudius B. iv, fol. 6v
(St Augustine's Canterbury, second quarter of the 11th century)
London, British Library



Fig. 150 *Enoch holding a book*. MS Junius 11, p. 60
(Christ Church, Canterbury, c.1000) Oxford, Bodleian Library



Fig. 151 *The Translation of Enoch*. MS Junius 11, p. 61
(Christ Church, Canterbury, c.1000) Oxford, Bodleian Library



Fig. 152 Malalehel in front of an altar. MS Junius 11, p. 58
 (Christ Church, Canterbury, c.1000) Oxford, Bodleian Library



Fig. 153 (top left) *Jared with his family* and (right) *his death* (lower left) *Enoch with his family* and (right) *he is taken up to heaven by God*. The ladder leading to heaven, up which he walks, may illustrate the phrase that he 'walked with God'. The

Old English Hexateuch, Cotton MS Claudius B. iv, fol. 11v

(St Augustine's Canterbury, second quarter of the 11th century)

London, British Library



Fig. 154 God appears to Abraham by descending a ladder supported by angels and, below, he renews his covenant with Abraham, who falls on his knees and then on his face before him. The Old English Hexateuch, Cotton MS Claudius

B. iv, fol. 29r (St Augustine's Canterbury, second quarter of the 11th century)

London, British Library

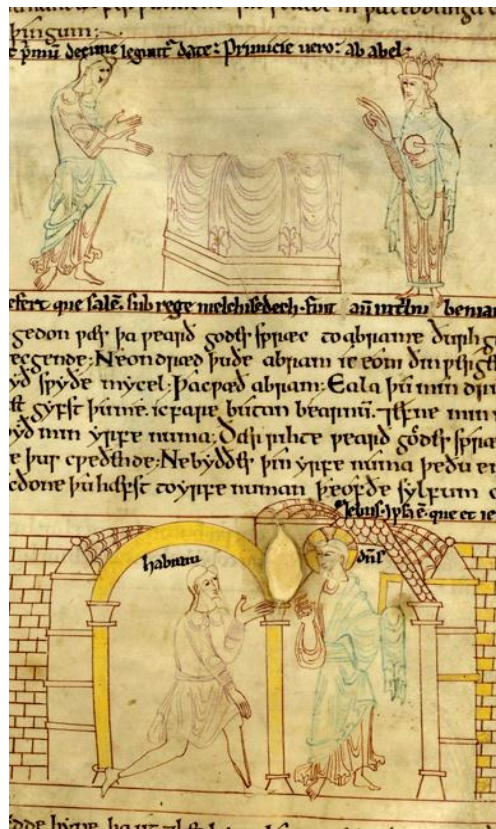


Fig. 157 Melchizedek, King of Salem, brings forth bread and wine (the latter omitted from the illustration) and blesses Abraham. God appears to Abraham

The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 26r

(St Augustine's Canterbury, second quarter of the 11th century)

London, British Library



Fig. 158 *God makes a covenant with Abraham*. The Old English Hexateuch,
Cotton MS Claudius B. iv, fol. 27r
(St Augustine's Canterbury, second quarter of the 11th century)
London, British Library



Fig. 159 *God appears to Abraham before the Sacrifice of Isaac*. The Old English
Hexateuch, Cotton MS Claudius B. iv, fol. 37v
(St Augustine's Canterbury, second quarter of the 11th century)
London, British Library



Fig. 160 God tells Noah to embark his passengers. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 14r
(Canterbury, second quarter of the 11th century)
London, British Library



Fig. 161 Above (left) *The Lord speaks to Moses on Mount Sinai* and (below) *Mose returns to the Israelites with the tables of the law* (Ex. 34.29-30 and 32-3)
The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 105v
London, British Library



Fig. 162 (below) Moses blesses the tribes of Israel; above (right) he is shown the promised land from Mount Nabo, where (left) he dies and is buried and (centre) the Israelites mourn for him. The Old English Hexateuch, Cotton MS Claudius B. iv, fol. 139v, London, British Museum



Fig. 163 Abraham speaks to Abimelech and Phicol. The Old English Hexateuch,
Cotton MS Claudius B. iv, fol. 36v

(St Augustine's Canterbury, second quarter of the 11th century)

London, British Library



Fig. 164 Joseph, brought from prison, expounds Pharaoh's dream (below) He is given
rulership of Egypt and the people bow before him as he rides in the second chariot. The

Old English Hexateuch, Cotton MS Claudius B. iv, fol. 60r

(St Augustine's Canterbury, second quarter of the 11th century)

London, British Library

COINS

ROMAN COINS



Fig. 165 *Tiberius* 14-37 A.D Tribute Penny/ Denarius

Obverse: Tiberius Reverse: Livia



Fig. 166 *Constantine I Augustus* (Heraclea, 327-329)

obv.- CONSTANTINVS AG. rev.- D N CONSTANTINI MAX AVG; Legend
surrounding laurel wreath terminating in large jewel and enclosing

VOT / • / XXX • SMHB in ex RIC VII



Fig. 167 *The wife of Emperor Constantine the Great*



Fig. 168 *Salonina* the wife of the emperor Gallienus (mid-third century)



Fig. 169 *Aelia Flaccilla*, the mother of Arcadius (c.385-395)



Fig. 170 *Arcadius* 383-388 (Antioch, 383-388)

obv.- DN ARCADIVS PF AVG rev.- GLORIA ROMANORVM

Emperor stands over kneeling captive, holding labarum; cross in left field, T in right field, *ANTS in ex



Fig. 171 *Gold solidus* of Emperor Magnus Maximus (383-88)

London, British Museum

ANGLO-SAXON COINS



Fig. 172 *Silver penny with King Offa (c.787-792) Canterbury mint (c.787-792)*

Eoba, moneyer



Fig. 173 *Silver coin of Cynethryth, Canterbury mint (c.787-792)*

Eoba, moneyer



Fig. 174 *Silver penny of Ceolwulf II*

COINS WITH ARCHBISHOPS



Fig. 175 *Archbishop Wulfred, Dorobernia Penny*



Fig. 176 *Silver penny of Wulfred, Archbishop of Canterbury (c.805-832)*



Fig. 177 *Gold solidus of Wigmund, Archibishop of York (c.837-854)*



Fig. 178 *Penny of Archbishop Ceolnoth (c.833-870) S894*

KING ALFRED



Fig. 179 *Two Emperors Thrymsa*, Anglo-Saxon gold shilling, c.660. Obverse: Diademed and cuirassed bust right, cross on stem before. Reverse: Bust of Victory to front, pellet either side, with wings above two facing busts holding a globe between them



Fig. 180 *King Alfred (early 880's) reverse: LVNDONIA, London Monogram for London*



Fig. 181 *King Alfred, London Monogram*



Fig. 182 *Silver Penny from the reign of Alfred, London Monogram type (c.886)*

KING ÆTHELSTAN



Fig. 183 *Æthelstan Winchester, Otic, moneyer (reverse: OTIC MONETA VINCI)*



Fig. 184 *Silver penny of King Æthelstan, minted in London, Crowned Bust type*

KING EDGAR



Fig. 185 Silver penny of King Edgar, minted in Derby (England, c.959-75)



Fig. 186 King Edgar, Reform Portrait type

KING ÆTHELRED II



Fig. 187 Æthelred II, First small cross type (c.978-979)



Fig. 188 Æthelred II, First Hand type (c.979-985)



Fig. 189 Æthelred II, Hand of Providence coming from clouds (c.985-991)



Fig. 190 Æthelred II, Benediction Hand type (c.991)



Fig. 191 *Æthelred II, Long Cross penny (c.997 and 1003)*



Fig. 192 *Æthelred II, Agnus Dei (c.1009) Fitzwilliam Museum*

KING CNUT



Fig. 193 *Silver penny of King Cnut with a pointed battle helmet, Helmet type (c. 1024-1030) Minted at Exeter. Obverse: CNVT / RECX A (Cnut, King of England) Reverse: EDSIE ON ECXÆEST (Eadsie at Exeter – the moneyer)*



Fig. 194 *Cnut, Quatrofoil type (c.1017-1023)*



Fig. 195 *Cnut, Short Cross type (c.1029-36)*

KING EDWARD THE CONFESSOR



Fig. 196 *The Seal of King Edward the Confessor. Representations of the two sides*
(drawing Karkov)



Fig. 197 *Edward the Confessor PACX type (c.1042-1044)*



Fig. 198 *Edward the Confessor, Helmet type (c.1053-1056)*



Fig. 199 *Edward the Confessor, Sovereign/Martlets type (c. 1056-59)*



Fig. 200 *Edward the Confessor. Hammer Cross Type (c. 1059-1062), York mint, Ulfcetel, moneyer. Obverse: EADPAR-D REX, crowned, bearded bust right, sceptre before. Reverse: + VLFCTEL ON EOFR, hammer cross, annulet in one quarter*



Fig. 201 *Edward the Confessor Small cross type (c.1062)*

Obverse: +EADPARD REX AN:+ (central circle, crowned, draped, & bearded bust facing within) Reverse: +SPETMAN ON LVN (central circle, pattée small cross within)



Fig. 202 *Edward the Confessor (c.1065-1066)*

KING HAROLD II



Fig. 203 *King Harold II* (6 January -14 October 1066)

BYZANTINE COINS



Fig. 204 *Justinian I* (c.550)



Fig. 205 *Christ with nimbus cross* (c.976-1025) Obverse: Jesus with nimbus
cross holding book of the Gospels reverse: + IHSUS / KRISTUS /
BASILEUS / BASILO



Fig. 206 *Gold solidus of Empress Irene, Byzantine, c.797-802*

Minted in Constantinople. London, British Museum



Fig. 207 *Basil I (9th century)* London, British Museum



Fig. 208 *John I Tzimiskes, gold coin (c.969-976), private collection*



Fig. 209 *Heraclius*, gold coin, Dumbarton Oaks Research Library and Collection, Washington, DC



Fig. 210 *Michael III* (9th century) London, British Museum